

H O R O M E T R I A. 6

Or the

Compleat Diallist.

Shewing, How to Calculate and Describe the Horizontal, and all Manner of Upright **S U N- D I A L S**, either Direct, or Declining in any Latitude.

Also, An Easy, Plain and Speedy Method, of Describing Hour Lines on all the **planispherical** by the **S E C T O R**.

To which is Added

T A B L E S

Calculated for the

Latitude of 51. deg 30 min.

Viz. L O N D O N.

An several other places in both Hemispheres.

Containing the Hour Distances and Parts of an Hour from the Meridian in all Decliners, from one Degree to 60 Degrees. With the Use of the Table.

By John Good, Teacher of the Mathematics.

L O N D O N: Printed, for the Author 1739



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TO THE
READER.



Courteous Reader.

N the following Treatise, you have the
(long Promised) Calculation of the
Hours, and Parts of an Hour from
the Meridian, in all Declining Di
als, for the Latitude of $51 : 30$ from one De
gree of Declination to 60 ; and from thence to
 90 Degrees, you have an Excellent way of Re
newing Sun Dials by the Sector.

I Presume The Learned and Ingenious Di
allists have approved of those Tables that I have
already Calculated in my *Art of Shadows*,
of the Hours, and Parts of an Hour from the
Equinoctial, by the quick Sale of two Impressions.
And I may without offence assure the Lovers
of Art, that these Tables are much Easier, they
having had the Approbation of several Diallists
and Mathematicians And to comply with the
desire of several of my Friends and Acquaintance
have

To the Reader.

Published them in the following Pages.

Likewise you have an Arithmetical way of Calculating all manner of Upright Sun-Dials; either Direct or Declining, in any Latitude, and to any Declination.

Also you have a **New Method** of Describing Dials upon all the aforesaid plains, by that Unparallel'd Instrument the Sector. And by it how to find the Necessary Requisites in Dialling. And I would have you Observe, that a Sector Proper for this Work, ought to be of no less Length than one Foot; because the Lines of Chords, Sines, Tangents, and Secants are divided (if less than a Foot) but to every 30 minutes, whereas those of a Foot long, are divided into 15 minutes, and than you may Easily Estimate every 5 minutes;

I shall say no more in Commendation of this Tract, but leave it to speak for it self, I remain a well wisher to the Mathematicks &c.

JOHN GOOD.



Description of DIALLING

DIALLING is an Art teaching how to Measure the time of the Day, by the shade of the SUN; and is Originally a Mathematical Science, attained by the Philosophical contemplation of the motion of the Sun, the motion of the Shadow, the Constitution of the Sphere, the Situation of Plains, and the consideration of Lines.

The motion of the Sun is regular, it moving equal Space in equal Time; but the motion of the Shadow irregular in all Parts of the Earth, unless under the two Poles, and that more or less according to the Constitution of the Sphere, and the Situation of the Plain.

And therefore by Art there is found out Rules to mark out the irregular Motion of the Shadow in all Latitudes, and on all Plains, to comply with the regular Motion of the Sun. And these Rules of adjusting the Motion of the Shadow, to the Motion of the Sun, may Properly be called

The Art of S H A D O W S.

A Dial Plain, is a plain superficies, upon which Hour lines are drawn in any Latitude, and is distinguished in respect of the Horizon, into Parallel (as the Horizontal,) Perpendicular

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as such as are set against an Upright Wall, or Building, which are of two sorts viz. either Direct or Face one of the four Cardinal points of the Horizon; or Declining, and these are often called Mural Dials. Oblique Plains, are such as Recline, and are either Direct, or Declining.

Geometrical Problems.

Problem I. Fig. I.

Upon any Point (as O) taken in the Right Line QR, to Erect the Perpendicular OS.

Your Compasses being opened to any small Distance, and setting one Foot in the given Point O, with the other Foot make marks on both sides of O, as at T, and V.

Then open your Compasses to any distance greater than the former, and setting one foot in T with the other make the Arch hh: also, with the same distance set one foot in V, and with the other describe the Arch gg, crossing the former Arch in the point S, then draw the line OS, and it will be Perpendicular to the given line QR.

Problem II. Fig. II. A Right line given, how to draw a line Parallel thereunto at any distance required.

LET the line given be AB, unto which is required to draw the right line CD, Parallel to the former line AB, at the distance AC.

Open your Compasses to the Distance AC, then

er set one Foot in the Point A, with the other
 describe the Arch C; Again, place one Foot
 in B, and with the other describe the Arch D, then
 draw the Line CD so that it may only touch the
 two Arches C and D, so shall the Line CD be
 drawn, be Parallel to AB, and at the distance
 required.

Problem III. Figure III.

*Given the Latitude of the Place, the Declination of the
 Sun, and the Altitude of the Sun being given,
 to find the Azimuth Geometrically.*

deg. min.

The Lati. of the place is	$\left\{ \begin{array}{l} 51 \quad 30 \\ 20 \quad 9 \\ 18 \quad 2 \end{array} \right\}$	North.
The Decl. of the Sun is		
The Alt. of the Sun is		

1. Upon the Center Q, describe the Semicircle
 ZO for half the Meridian, and upon Q, raise
 the Perpendicular QZ, for the zenith.
2. Set 51 deg. 30 min. of your Line of Chords,
 which is the Latitude of London, from Z to AE,
 and draw AEQ for the Equinoctial.
3. Set 20 deg. 9 min. the Sun's Declination,
 from AE towards Z, to the Point D, (being it is
 North) and draw the Line DT parallel to AEQ,
 and DBT the Parallel of the Sun's Declination.

Set 13 d. g. 2 min. the Sun's Altitude given from O to L, and from H to M, and draw the Line ML, for the Parallel of Altitude.

5. Take in your Compasses, half the length of the Parallel of Altitude SL, or SM; and with that Distance upon Q, describe the innermost Semicircle ACG.

6. From the Point B, which is where the Parallel of Declination, and the Parallel of Altitude do intersect, erect the Perpendicular BC, till it touch the innermost Semicircle.

7. Lay a Ruler from Q to C, and it will cut the outermost Circle in E; so HE measured upon a Line of Chords will be 80 deg. the Sun's Azimuth from the North part of the Meridian.

8. EZ shall be 10 deg. the Azimuth from the East or West.

9. Lastly, EO shall 100 deg. the Azimuth from the South part of the Meridian.

Note, There is throughout this Book a continual mention made of Degrees and Minutes; know, that a Degree is the 360th part of a Circle, each of which Degrees is supposed to be divided into 60 Parts called Minutes, so that 45 Min. is three quarters of a Degree, 30 Min. half a Degree, and 15 Min. one quarter of a Degree, &c.

A Table of the Sun's Declination

S. V.	January.		Februa.		March.		April.	
	d.	m.	d.	m.	d.	m.	d.	m.
1	21	44	13	46	3	24	8	36
2		33		26		0		58
3		23		5	2	37	9	20
4		13	11	45		13		42
5		2		25	1	49	10	4
6	20	50		3		35		24
7		38	11	43		1		45
8		26		21	0	38	11	0
9		13		0	0	14		27
10		0	10	38	0	10		47
11	19	46		16	0	33	12	7
12		32	9	54	0	57		28
13		18		32	1	21		40
14		3		10		44	13	7
15	18	48	8	48	2	8		27
16		32		25		31		40
17		17		3		54	14	5
18		2	7	4	3	18		25
19	17	45		17		41		42
20		28	6	54	4	5	15	1
21		11		31		28		19
22	16	54		8		51		37
23		36	5	45	5	14		55
24		18		21		37	16	12
25		0	4	58	6	0		29
26	15	42		34		22		50
27		24		11		45	17	2
28		4	3	47	7	7		18
29	14	45		39		30		34
30		26				52		50
31		6			8	14		

South.
North.

A Table of the Sun's Declination.

Days	May.		June.		July.		August.	
	d.	m.	d.	m.	d.	m.	d.	m.
1	18	5	23	12	22	8	15	11
2		20		16		9	14	55
3		35		19	21	51		36
4		50		22		42		17
5	19	4		25		32	13	58
6		18		27		22		39
7		31		29		12		19
8		44		30		2		1
9		57		31	10	51	12	41
10	20	10		32		40		19
11		22		31		28		1
12		34		31		16	11	41
13		45		30		4		19
14		56		29	19	51		10
15	21	7		28		38	10	39
16		17		26		25		18
17		27		23		12	9	57
18		37		20	18	58		39
19		46		17		43		11
20		55		14		23	8	50
21	22	4		10		14		21
22		12		6	17	59		6
23		20		1		44	7	41
24		27	22	55		28		21
25		34		50		11		10
26		41		44	16	56	6	41
27		47		37		39		10
28		53		31		22	5	59
29		59		24		6		31
30	13	3		16	15	48		10
31		8				30	4	41

A Table the Sun's Declination

Days.	Septem.		Octob.		Novem.		Decem.	
	d.	m.	d.	m.	d.	m.	d.	m.
1	4	24	7	15	17	40	23	9
2		2		18		56		13
3	3	38	8	0	18	12		17
4		15		21		28		20
5	2	52		45		43		23
6		29	9	7		58		26
7		5		29	19	13		28
8	1	42		51		27		30
9	1	19	10	13		41		30
10	0	55		33		55		30
11	0	32		56	20	8		30
12	0	8	11	18		21		30
13	0	16		39		34		29
14	0	39	12	0		46		27
15	1	3		21		58		24
16		26		41	21	9		21
17		50	13	2		20		19
18	2	15		22		31		15
19		37		42		41		13
20	3	0	14	2		50		9
21		25		21	22	0		4
22		47		41		9		0
23	4	10	15	0		15	22	57
24		34		19		17		51
25		57		37		33		44
26	5	20		55		40		27
27		46	16	1		46		30
28	6	6		3		51		21
29		29		49		58		15
30		52	17	6	23	04		5
31				28			21	56

Problem IV. Figure IV.

How to draw a Meridian-line on an Horizontal Plane.

THE best time to find a Meridian-line, will be at such a time as the Sun is between the East and the South, or between the South and the West. Therefore make use of any time between 8, and 11 in the morning, or between 1, and 4 in the afternoon. In the Winter, in this Latitude the Sun Riset not till 13 min. past 8; at which time from 9 to 11, and from 1 to 3.

With 60 deg. of your Line of Chords describe the Circle *ABCD*, then (turning your face to the Sun) holding up a thread and plummet between your Plane and the Sun, so as the shadow of the thread may pass through the Centre *O*, I draw the line Shadow; at which time it was 40 min. past 10 in the morning, on April the 14th. the Altitude of the Sun being 48 : 13 and his Declination as you may see by the Table in page 6) 13 : 07, the Latitude 51 : 30, then by the last Problem get the Sun's Azimuth, which will be 30 degrees; then because your Observation of your Shadow-line was in the morning, set 30 degrees the Sun's Azimuth, from that end of the shadow-line marked with *Sha*, towards the Right-hand, as to *B*, and draw the line *EOD*, for the Meridian-line. But if your Observation be in an Afternoon, the Azimuth must be set towards the Left-hand.

Horometria



HOROMETRIA:

Or the Compleat

DIALLIST.

CHAP. I.

to Calculate an Horizontal Dial, whose Plane
is parallel to the Horizontal.

Before we come to the Calculation of the Hours,
draw the Meridian Line CAB, and cross the
with the Line DE, at right Angles, in the Point
which Intersection must be the Centre of the Di-
and the Line so drawn viz. DE is the Six Clock-
e, then to draw the other Hour-Lines say,
As the Radius, is to the Sine of the Pole's Elevation:
the Tangent of the Hour-Lines at the Pole, To
the

the Tangent of the distance of the Hour-Line from the Meridian.

First, therefore prepare a Table, according to the Example adjoyning wherein set down all the Hours in order from 12, as they are equidistant from the Meridian, viz. 11 and 1, 10 and 2, and 3 &c. unto them Adjoyn the Equinoctial distances, that is, for the first Hour 15 degrees for the second Hour 30 deg. for the third Hour 45 deg. and so of the rest by, continual addition of 15 deg. then take out of your Table of Logarithms, (and set on a loose Paper) the Artificial Sine of the Elevation of the Pole above the Plane, which for 51 d. 30 m. is 9. 893544 and is always one of the middle Portionals, in finding out every Hours distance apply it to the Logarithmic tangent of 15 deg. 9. 428052, (which is the first Hours Equinoctial distance) and add them both together, there shall come forth a new Logarithmic tangent of 19. 321596, for that hours distance which set down in the Table by 15 d. then remove your Paper, to the Logarithmic tangent of 30 deg. and add them both together you shall produce a new Logarithmic tangent of 19. 893544 for the hours of 3 and 10, which set down in the Table by 30 de. Work after the same manner with the Logarithmic Tangent 45, 60, 75, deg. for the rest of the hours.

A Table

A Table of Hour Distance.

Hours.	Equin. distan- ces.	The Logar thm of the Tangents.	The new Log. of the Tangents.	The tr. hour distanc.
	d. m.			d. m.
xii	00 00	0.000000	0.000000	00 00
i i	15 00	9.428052	19.321596	11 50
ii	30 00	9.761435	19.654982	24 19
iii	45 00	10.000000	9.892544	38 03
ii iii	60 00	10.23856	10.132105	53 36
i v	75 00	10.571917	10.495491	71 06
vi	90 00	Infinite.	Infinite.	90 00

The Canon for Calculation is,

the Radius or Sine 90 degrees	10.000000
to the Sine of the Latitude 51 30	9.893544
is the Tangent of 15 degrees	9.428053
the Tangent of 11 deg. 50 min.	19.321596

Which 11 50 is the distance of the first hour in the Meridian namely xi and i.

Work after the same manner with the Tangent 30 degrees 45 deg. 60 deg. and 75 deg. for the of the hours.

Now

Now if you design to put into this Dial, or any of the rest that follow, the half *Hours* and *Quarters*, their distances upon the Plane are as easily found by the same Rules, as the *Hours* were, for by adding the Log. Sine of the height of the Pole, or Style unto the Log. Tangent of 3. deg. 45 min. 7 deg. 30 min. and 11 deg. 15 min. which are the Equinoctial distances of half hours and quarters, there will come forth the Log. Tangents of new distances, proper to the halves and quarters.

Thus you have all the hours-lines; but for the Drawing of it take the directions following.

Take with your Compasses 60 deg. from a line of Chords, and the same Extent, setting one Foot in the Centre A, with the other describe the Circle D O E, which done, take from the same Scale of Chords, all the Hour-distances, and placing one foot of your Compasses in O. (where the Circle Intersects the Meridian) with the other set out the Hour distances before found by Calculation, both ways upon the Circle D O E, then drawing streight Lines from the Center A, to those Points in the Circle, you shall have the true hour-lines desired.

Lastly, From the said Line of Chords, take the
Pole's

Pole's Elevation 51 deg. 30 min. and set from O to P, drawing the line APH, for the Stile; so will NAH be the true pattern of the Stile, or Gnomon of your Dial, which erect at right Angles over the 12 a Clock Line, and so your Dial is finished.

CHAP. II.

How to draw an Horizontal Dial by the SECTOR.



IR S T, draw the Line CAB, for the Hour-Line of 12, and cross it with the Perpendicular DAE, for the Hour-Line of 6, A being the Center of your Dial; then in proportion to your Plain determine AB, to be Radius, that is, take in your Compasses the length of the Line AB, setting one foot in 45 deg. of your greater Tangent on your Sector, open the other Leg of your Sector untill the other foot of your Compasses falls on 45; then take out the Sine of the Latitude (of the place, for which your Horizontal Dial is made for which let it be 51 deg. 30 min.) to the same Radius, and set from A to D, and E then setting one foot in B, with the same extent sweep the touch

touch of an Arch at I and G, then take the length of the Radius AB, and setting one foot in D sweep the touch of an Arch at I, Intersecting the former, also setting your Compasses in E, make the like at G, and through the Points of Intersection, draw the straight lines EG. DI. and GBI, and they will make a right angled Parallelogram, the sides whereof will be Tangent lines.

To draw the Hour-Lines.

Make BG, or BI Radius, that is, take with your Compasses the length of BG, or BI, setting one foot in 45 of your greater Tangent, open the other leg of your Sector till the other foot falls in 45 deg. (this I call a Parallel distance) then take the Parallel distance of 15 deg. and set from B towards G and I, for the hours 11 and 1, and the Parallel distance of the Tangent of 30 deg. and set from B towards G and I, for the hours 10 and 2, and draw lines through the Points G and I, and there will be 3 hours drawn on each side the Meridian-Line.

Again, make DI or EG Radius, and take out the Parallel distance of the Tangent of 15 deg. and prick down from E to 5, and from D to 7; then take the Parallel distance of the Tangent of 30 deg. and set it from E to 4, and from D to 8, and draw lines into the Center, and so the hour lines

Work after the same manner with the Tangent of 30 deg. 45 deg. 60 deg. 75 deg. for the rest of the Hours.

Hours.	Equin distan.	Hour Arches.
12		00 00
11 01	15 00	09 28
10 02	30 00	19 46
09 03	45 00	31 54
08 04	60 00	47 09
07 05	75 00	66 43
06 06	90 00	90 00

The distance of each hour-line from 12 a Clock being found, you must Project them into the Dial after the same manner as was shewed in the Horizontal Dial, only for the height of the Style you must take the

Complement of the Latitude of the Place, 38 d. 0 min. and then work as before, only draw the hours of 4, and 5, in morning, nor 7, and 8 at Night. Observe Figure B.

How to draw a South Dial by the SECTOR.

Having drawn A B. the Meridian, and cross it with the Perpendicular D A E, for the hour line of 6, determining A B, Radius, of any length, take out the Sine of 38 : 30, the Complement of the Lat. to the same Radius, and set it from A, to E, and D, then you may finish your Dial as you did the Horizontal, making B G, B I, E G, and D I; Radius, and your Style must make an Angle of 38 : 30.

hour-lines are finished, and for those that fall above the 6 of the clock line, are drawn by extending the two opposite hour-lines thro' the Center as 4 in the morning is drawn by extending 4 in the Afternoon, &c.

The Stile must make an Angle with the Meridian equal to the Latitude of the place, which in this example is 51 deg. 30 min. and must stand at Right Angles with the Plain upon the 12 Clock Hour-line.

CHAP. III. Fig. B.

To describe the Erect South Dial, whose Plane stands upright, and directly beholds the South

THE making of this differs very little from the Horizontal, only in the Calculation part, you took the Poles Elevation, but here you must take the Complement, and insert only 1 hour as will appear by the figure.

Let the Question be to Calculate the distance of 11, or 1, a Clock from the Meridian; in the Latitude of 51 deg. 30 min.

The Canon for Calculation is.

As the Radius 90 degrees	10 00000
Is to the Cosine of the Lat. 51 : 30	9.79414
So is the Tangent of 15 degrees	9.4805
To the Tangent of 9 : 28	19.2220

Which 9 : 28 min. is the distance of the first hour from the Meridian, namely 11, and 1.

W

CHAP. IV.

Fig. 5.

How to draw a Direct North Dial.

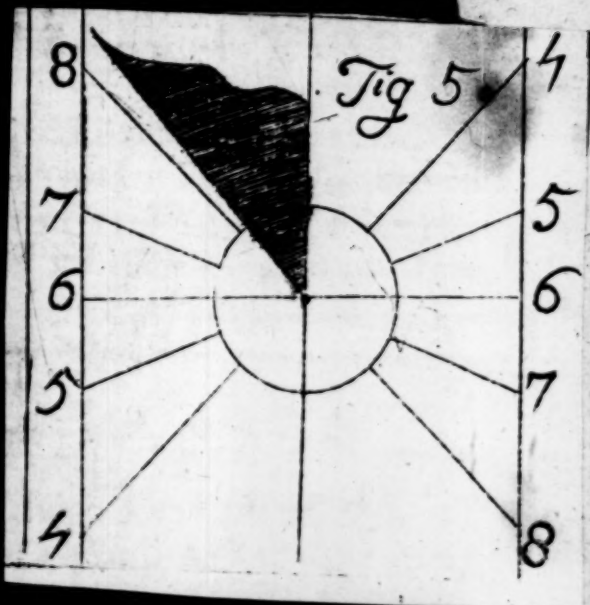
A Direct North Dial, is the same with the South Dial; for if you take a South Dial and turn it upside down, causing the Stile to point upwards, as the Stile of the South doth downwards, and leaving out the Hours near the Meridian, in these Northern Latitudes: as the Hours of 9, 10, 11, and 12, at night, and 1, 2, and 3, in the Morning, all which time the Sun is under the Horizon. I say a South Dial so inverted, and fixed against a direct North Wall, shall give the true hour of Day.

CHAP. V.

Fig. 6.

How to draw Hour-Lines upon a direct East or West Dial, Arithmetically.

LET there be an East Dial, whose breadth is 6 Inches; and it is required to put on all the hour-lines from 6 in the Morning till 1 at Noon: where you have 5 hours and 6 Inches. Therefore before you can work the Operation, you must turn



turn the hours into Degrees, by allowing for every hour 15 degrees, so you have 75 degrees for 5 hours ; then turn the Inches into Parts, by allowing 100 Parts to every Inch, so you will have 600 Parts.

I. For the height of the Stile.

As the Radius 90 degrees	10.00000
Is to the Co-Tan. of 5 hours 75 deg.	9.42800
So is the Log. of the dist. from 6, 600	2.77815
To the Log. of the Stiles height 161	12.20615

That is 1 Inch, 61 parts of an Inch, an Inch divided into 100 Parts.

II. For the Hour-Lines distance from 6.

The Canon for Calculation is ,

As the Radius 90 degrees	10.00000
Is to the Log. of the Stiles height 161	2.20680
So is the Tangent of 15 degrees	9.42800
To the Log. of 43 Parts for 7 a Clock	11.63400

As the Radius 90 degrees.	10.00000
Is to the Log. of the Stiles height 161	2.20680
So is the Tangent of 30 degrees	9.76140
To the Log. of 93 Parts for 8 a Clock	11.96820

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As the Radius 90 degrees $\overline{10.00000}$
Is to the Log. of the Stiles height 161 2.20683
So is the Tangent of 45 degrees $\overline{10.00000}$
To the Log. of 161 P. for 9 a Clock 12.20683

As the Radius 90 degrees. $\overline{10.00000}$
Is to the Log of the Stiles height 161 2.20683
So is the Tangent of 60 degrees $\overline{10.23856}$
To the Log. of, 279 P. for 10 a Clock 12.44539

As the Radius 90 degree. $\overline{10.00000}$
Is to the Log. of the Stiles height, 161 2.20683
So is the Tangent 75 degrees, $\overline{10.57104}$
To the Log. of 600, P. for 11 a Clock 12.77877

Having thus far proceeded, that 5 Hour from
6. is Calculated, namely, 7, 8, 9, 10, 11, there
are yet 4 and 5 in the Morning that must be
drawn the same distance from 6 in the Morning,
as 7 and 8 are; therefore, for your better Instruc-
tions, see Figure 6, and imitate this Geometri-
cal Construction.

First, Square out your Dial, and draw the Line
DAC, towards the bottom of the Plain; then
with 60 degrees of Chords in the Point C, on
the edge of the Dial, describe a part of a Circle
as AB, and set from A, to B, the Complement
of your Latitude 38 deg. 30 min. and draw the
Line

Line CBE, thro the Plane for the Equinoctial.

Secondly, Have recourse to your Table, and take, in your Compasses, the distance in Parts between 6 of the Clock and 11, namely 600, and make Marks with both feet in the Equinoctial for the *Hours* of 6 in morning and 11, but remember to leave room above 6, for 4 and 5 in the morning, then take in your Compasses 43 Parts, and set from 6, to 7, and 5, then take 93 Parts, and set on the Equinoctial from 6 to 8 and 4; then take 161, and from 6 in the Equinoctial to 9; Lastly, take 279 Parts, and set from 6 to 10. and thro' the Points in the Equinoctial draw Perpendiculars, and they shall be the true hour-lines.

Note, the *Stile* must be the breadth of 6 and 9 of the Clock, as you see in the figure, and must stand Perpendicularly in the hour-line of six of the Clock.

iv	093
v	043
vi	000
vii	043
viii	093
ix	161
x	279
xi	600

Note, if you have a mind to draw the *Quarters* and half *Hours*, and *Three Quarters*, you may if you observe the directions of the first Chapter, Page. 12.

Note.

Note, That If you turn
East Dial drawn on pa-
p from you, and look on
back-side you shall see
perfect form of a West
Dial, only in stead of the
hours 11, 10, 9, 8, 7, 6
you must write 1, 2,
3, 4, 5, 6, 7, and 8.

In this Table you have
Parallel distance of e-
ach Quarter of an hour
from direct East or West



Hours.		Parts
iv	viii	092
1	3	079
2	3	067
3	1	054
v	vii	043
1	3	032
2	2	022
3	1	011
vi	vi	000
1	3	011
2	2	022
3	1	032
vii	v	043
1	1	054
2	2	067
3	3	079
viii	iiii	093
1	3	108
2	2	124
3	1	141
ix	iii	161
1	3	181
2	2	210
3	1	240
x	ii	279
1	3	324
2	2	383
3	1	503
xi	i	600

A Table shewing the
distance of every quar-
ter in the Horizontal
Dial, Latitude 51 30

Hours.	D.	M.
xii	00	00
1 3	02	57
2 2	05	53
3 1	08	51
i xi	11	51
1 3	14	52
2 2	17	58
3 1	21	07
ii x	24	19
1 3	27	37
2 2	30	59
3 1	34	29
iii ix	38	03
1 3	41	45
2 2	45	35
3 1	49	31
iiii viii	53	36
1 3	57	48
2 2	62	10
3 1	66	34
v vii	71	06
1 3	75	45
2 2	80	27
3 1	85	14
vi	90	00

A Table shewing
distance of every
quarter in the direct
Dial, Latitude 51

Hours.	D.
xii	00
1 3	02
2 2	04
3 1	07
i xi	09
1 3	11
2 2	14
3 1	17
ii x	19
i 3	22
2 2	25
3 1	28
iii ix	31
1 3	35
2 2	39
3 1	42
iiii vii	47
1 3	51
2 2	56
3 1	61
v vii	66
1 3	72
2 2	78
3 1	83
vi	90

For the Geometrical Construct of the two last Tables, take the directions of the first Chapter.

CHAP. VI.

How to Place an Upright Dial truly.

ALL Upright Dials, in what Latitude soever, have the Meridian perpendicular to the Horizon, Therefore to set your Dial exact, hang a Line with a Plummet at the end thereof, upon a nail fixt in the hour-line of 12 towards the top; then apply your Dial to the place where it is to be fixt, so that the line and plummet may hang just down upon the line of 12. The Dial thus fixt (if the Declination be truly taken, and the Dial made by the former directions) will at all times (if the Sun's on it) give the true hour of the day.

Note, In every Dial truly placed, if you stand on the South-side of the Plane looking Northward, the hours on your left-hand of the Meridian, are the Morning hours, on your right-hand are the Evening hours; but if you stand on the North-side of the Plain, your Face being Southward, then the Forenoon hours are on your right-hand, and the Afternoon-hours on your left; because your right hand, in relation to the Plain, is where your left-hand was.

CHAP.

CHAP. VII.

How to find the Declination of any Plane from the South or North, towards the East or West.

THE Declination of a Plane is an Arch of the Horizon comprehended between the Pole of the Plane and the Meridian of the Place. Or it is the distance of the Plane it self, from the prime Vertical Circle, or Azimuth of East and West.

To find out the Declination of any Plane, there are required two Observations to be made by the Sun at the same instant of time. The first of the Sun's Horizontal distance from the Pole of the Plane, and Secondly, of the Altitude of the Sun.

First, to find the Sun's Horizontal Distance from the Pole of the Plane. Apply one edge of a Quadrant, to to the Horizontal Line of your Plane, so that the other may be Perpendicular to it, and the limb of the Quadrant towards the Sun, and hold the whole Quadrant Horizontal as near as you can conjecture: Then holding up a Thread and Plummet, at full Liberty, so that the Shadow of the Thread may pass both thro' the Centre

nd Limb of the of the Quadrant, observe then
 the Degrees cut by the Shadow of the Thread,
 and number them from that side of Quadrant
 that standeth square or Perpendicular to the Plane
 for those Degrees are the Horizontal Distance
 required.

Secondly, This Horizontal distance and the
 Sun's Altitude being observed at the same time
 (as near as may be) will help you to the Planes
 Declination in this manner.

When you make your Observation, of the
 Sun's Horizontal Distance, mark whether the
 Shadow of the Thread, fall between the South,
 and that side of the Quadrant which is Perpen-
 dicular to the Plane.

I. If the Shadow fall between them, the Azi-
 muth and Distance Added together, do make the
 Declination of the Plane, and in this Case the
 Declination is upon the same Coast whereon the
 Sun's Azimuth is.

II. If the Shadow fall not between them, sub-
 tract the lesser of them from the greater, and the
 Remainder shall be the Plane's Declination; and
 if the Azimuth be the greater of the two, the
 Plane Declines to the same Coast whereon the
 Sun is; but if the Distance be the greater, then
 the Plane Declines to the contrary Coast.

And here Note, that the Declination thus
 found

found is always accounted from the South, and that all Declinations are accounted from the South or North, towards either East or West, and must never exceed 90 Degrees.

I. If the Degrees of Declination do exceed 90, you must take the residue of that Number to 180, and that shall be the Plane's Declination from the North.

II. If the Degrees of Declination exceed 180 degrees, then the excess above 180 degrees gives the Plane's Declination from the North towards the Coast, which is contrary to the Coast whereon the Sun is.

But seeing the Declination is the Angle contained between the Perpendicular from the Wall and the Meridian, it may be best to wait in fair Weather, till you find the Sun in the Meridian; and then the Angle upon the Limb of the Quadrant, will it self be the Declination.

CHAP. VIII.

Fig. 7.

How to Calculate, and draw Hour-lines upon a South or North Dial Declining either East or West to any Declination, and in any Latitude.

BEFORE.

BEFORE the Hour-lines can be drawn upon any of those Planes, two things must be given, and three other things must be found.

The things given are,

1. The Latitude of the Place,
2. The Declination of the Plane,

The things that must be found are,

1. The Substile's distance from the Meridin, or
12 a Clock Hour-line.
2. The height of the Stile above the Plane.
3. The Planes difference of Longitude.

Example, Suppose that in the Latitude of London 51. 30. it were required to draw a Dial 25 deg. of Declination Westwards.

The Cannon for Calculation

As the Radius 90 degrees. 10.00000

Is to the Sine of the Declinati. 25:00 9.62595

So is the Co-Tang of the Lat. 51:30 9.90060

To the Tang. of the Sub. dist. 18:33 19.52565

As the Radius 90 degrees. 10.00000

Is to the Co-Sine of the Decli. 25:00 9.57228

So is the Co-Sine of the Latit. 51:30 9.79415

To the the Sine of the Sti. hei. 34:21 19.75143

As

As the Radius 90 degrees, 10. 00000
 To the Co-Tang. of the Decl. 25:00 10. 00000
 So is the sine of the Latitude 51:30 0. 89354
 To the Co-Tangent of 30:47 10. 22587
 Which is the Planes Longitude.

East Dial.	West Dial.	Equi- noctial distan- ces.		Hour distances from the Substile.	
		d.	m.	d.	m.
iii.	ix.	75	47	65	49
ii.	x.	60	47	45	16
i.	xi.	45	47	30	07
	xii.	30	47	18	33
xi.	i.	15	47	09	04
x.	ii.	00	47	00	02
Substile.	Substile.	Substile.	Substile.	Substile.	Substile.
ix.	iii.	14	13	08	08
vi.	iiii.	29	13	17	31
vii.	v.	44	13	28	47
	vi.	59	13	43	28
v.	vii.	74	13	3	24
iiii.	viii.	89	13	88	51

Having pro-
 ceeded, thus far
 prepare a Table
 of Hours fit for
 the Plane, such
 as is here done.

Then against
 xii set the Plans
 Difference of
 Longitude 30
 degrees 47 min.
 (in the second
 Column) and
 from it subtract
 15 de. and their
 will remain 15
 deg. 47 minutes
 which must be
 set against xi
 and i. Then sub-
 tract 15 degrees
 and

and there will remain only 47 min. which set
 against x and ii. Then because 47 min. is less
 than 15 degrees, write the word Substile under
 and Subtract it from 15 deg. their will re-
 main 14 deg. 13 min. which set against ix and
 Then to 14 : 13 add 15 deg. it maketh 29d
 , which set against viii, and 4. Then add 15
 g. it maketh 44 : 13, which set against vii and
 Then 15 deg. more makes 59 : 13. which set
 against vi, then 15 more makes 74 : 13 which
 against v. and vii. Then 15 more makes 89
 g. 13 min. which set against viii and iiii ha-
 ving finished your Table on this side of 12 a
 clock, I begin again at 12 and add 15 it makes
 15 : 47, which set against i, and xi. and 15
 more makes 60 : 47 which set against ii, and x
 and 15 more makes 75 : 47. which set against
 , and ix. And thus you have made a Table
 for Calculation, for finding the true Hour-
 distances on the Plane.

The Cannon for Calculation is,

As the Radius 90 degrees.	10.00000
So the Sine of the Sules H. 34 : 31	9.75149
So is the Tan. of the Equi. dist. 14 : 13	9.40372
To the Tangent of 08 : 03	19.15521

Which is the distance of 9 and 3 of
 the Clock from the Substile.

And so will the Tangent of the next Equi.
 octial distance, 29 : 13, be to the Tagent of
 7 : 31, for the distance of the Hour-line of 8
 and

and 4, from the Substile, and for the rest of Hours, as in the Table.

The Geometrical Construction.

First, draw the Horizontal line B C, (as figure 7) and from the middle of the line B C as at A ; let fall the Perpendicular A H, which shall represent the Meridian, Line of the Plate. Then take 60 Deg. of Chords, and making the Centre, draw the Semicircle, B S C. In the Circle from Q to S prick down the distance of the Substile from the Meridian, which was found before 18 : 33, and from the Substile S, in the same Circle, let off the height of the Style O, 34 : 21, so shall S A O represent the Centre of the Dial. Then from the same Scale of Chords take off with your Compasses, the several Hour distances, as they are ready Calculated in the Table, viz. 00 : 02 for 2 a Clock ; 09 : 04 for 3 a Clock ; 18 : 33, for 12 a Clock ; and 34 : 07, for 11 a Clock ; and so of the rest, and prick them down from the Substile, in the Circle B C, by help of your Line of Chords. Lastly, draw straight Lines from the Centre, A thro' the several Points, and you shall have the true Hour Lines, which was desired.

Thus have finished your dial, and in making of this you have made a South Declining Dial.

25 deg. also; for if you turn the Paper and look through it, it will on the back-side be a South declining East, 25 deg. only the Afternoon in this, must be the Forenoon hours in that.

Note, If the Face of your Dial be towards the North, you must turn the Dial the bottom upwards and reckon the Hours the contrary way; So a South East decliner will be a North East decliner, and a South West decliner, will be a North West decliner, leaving out the hour-lines (which will be needless) before Sun-setting and after Sun-rising.

How by the height of the Stile, the Declination of the Sun, to find what time the Sun shall part, from one side of a Declining Plane to the other.

The Canon for Calculation,

As the Radius 90 degrees.	10.00000
Is to the Tang. of the Sun's De. 23:30,	9.63830
So is the Tang. of the Stiles hei. 34:21,	9.83469
To this Co Sine, viz.	72:43, 19.47299
From which Subtract	30:47.
The Planes Longitude	<hr/>
And there Remains,	41:56

Which 41:56 resolved into time (by allowing

allowing 15 deg. to one hour, and for every odd deg. 4 min. maketh 2 hours 48 min. Afternoon that the Sun forsaketh the South Dial Declining East, to shine upon the North Dial declining West: So by the same Calculation the Sun forsaketh the North Declining East 2 Hours 48 min. before Noon, to shine upon the South Declining West.

Again the Sun being in VS , the Southern Sines.

unto ————— 72 : 43

Add the Planes Longitude ————— 30 : 47

————— 102 : 90

The Sum is, ————— 103 : 30

Whose Complement to 180 deg. is, 76 : 30

Which converted into time is 5 Hours 6 min. for the time in Capricorn, when the Sun passeth from one side of the plane to the other, between which two Limets the Annual variety of the Sun is concluded.

CHAP. IX Fig 7.

How to draw Hour-lines upon a South or North Dial Declining either East or West to any Declination, and in any Latitude, by the SECTOR. And how to find, by it, the Subfiles distance from the Meridian; the Stiles height, and the Planes Longitude.

The

The Example shall be that in the last Chapter
of the Plain Declining 25 degrees.

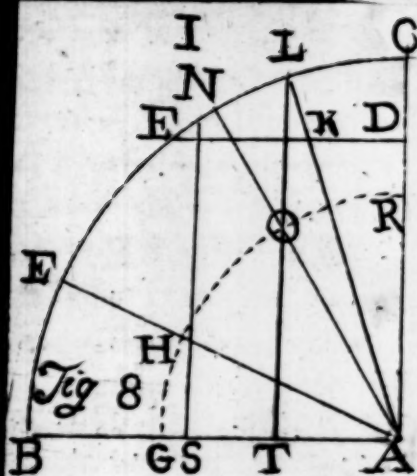
First, describe the Quadrant $A B C$, then
supposing your Latitude to be 51 deg. 30 in.
take it from your line of Chords and set it from
B to E in the Arch of the Quadrant, and draw
the line E D parallel to B A, cutting the line A
C in the point D, then take the distance D E,
and setting one foot in the Center A, with the
other describe the Arch G H O R.

Then take 25 degrees the Plains Declination
from your line of Chords and set from B to F
in the arch B E C, and draw the line F A, cut-
ting the arch G R in the point H, through
which point draw the line S. H N cutting the
arch B E C in N, so shall the arch C N be 34
deg. 21 min. which is the height of the Style
above the Plain.

Then take the distance H S, and set it in the
line D E, from D to K, through which point K draw the line A Fig. 8.
K L, cutting the arch B C in the
point L, so shall the arch C L be the distance of
the Substile from the Meridian, 18 deg. 33 in.

Now from the point L, draw the line L T
parallel to the line A C, cutting the arch G R
in the point O, thro' which point O, draw the
line A O I, cutting the arch B C in the point I,
so shall the arch C I be 30 degrees 47 min. the
Plains Longitude.

Lastly before the Dial can be drawn there is
another



another thing that must be known, that is the Angle of the Hour line of 12 and 6 o' the clock and I shall shew that by Calculation as followeth

The Cannon for Calculation.

As the Radius 50 Degrees 10. 0000
 Is to the Sine of the Plains decli. 25 d. 9. 6255
 So is the Tan. of the Latl. 51 : 30 10. 0999
 To the Co-Tangent of 62 : 03, 10. 7251
 Which is the Angle the 6 a Clock makes with the Meridian, or 12 a Clock Hour line.

To find the Four Requisites by the artificial Sines and Tangents.

1st. The Extent from the Sine of 51 deg. 30 min. the Latitude to the Sine of 90 deg. will reach from the Tangent of 25 the Plains Declination, to the Tangent of the Plains Difference of Longitude 30 deg. 47 min.

2dly. The Extent from the Sine of 90 deg. to the Sine of 59 deg. 13 min. the Complement of 30 deg. 47 min. the Plains Difference of Longitude, will reach from the Tangent of 38 deg. 30 min. the Complement of the Latitude, to the Tangent of 34 d. 21 m. the Stiles height.

3dly. The Extent from the Radius to the Sine of the Stiles height will reach from the Tangent of 30 : 47 the Plains Difference of Longitude, to the Tangent of 18 : 33, the Substiles distance from the Meridian.

4thly. The Extent on the Sines from the Radius, to the Sine of the 25 d. the Plains Declination, will reach from the Tangent of the Latitude, to the Tangent of $27 : 56$, whose Complement $63 : 03$, is the Angle sought.

To draw the DIAL.

Draw the line B M A L C, for the Horizontal line of the Plain, and Perpendicular thereunto, from the point A draw the line A H for the Meridian line, and with 60 Degrees of Chords draw the Prickt Arch Q C, then from Q towards the right hand because the Plain Declines West, set to R $62 : 3$ min. the Angle of 12 and 6 o' the Clock, and draw the line R A, for the said Hour-line, then open your Sector (according to the bigness of your Plain) making A H, equal to the Sine of 65 deg. the Complement of the Declination, and A L, and A M the Sine of 38 d. 30 min. the Complement of the Latitude. And draw L G, and M E, parallel to A H. Then take the distance A H, and set from D, (the point where the hour-line of 6, cutteth the line L G,) to G, and draw the line G H E, then set the extent D G, on the line E M, upwards) from E, to X, and continue the line E M, to X. Make H G, or H E, a Radius on the greater Tangent; and lay from H towards E and G, the Tangent of 15 deg and 30 deg. for the Hours 10, 11, 1, 2. Also make D G, or X E, a Radius on the line of Tangent, and let from X,

and D, towards E and G, 15 deg. 30 deg. for the Hours of 7, 8, in the Morning, and 4, 5, in Afternoon, And lines drawn from A to these several Divisions, and also to the Angles E and G, and you have the Hour lines required. Those hour-points that fall above the Horizontal line, must be drawn thro' the Center, to supply what is wanting on the other side of the Meridian, as in this Example. 7 in the Morning drawn thro' the Center makes 7 in the Evening &c.

So you have below the horizontal line of the Plain, 8, 9, 10, 11, 12, 1, 2, 3, 4, 5, 6, and 7.

If you desire the Quarters, half hours, and three quarters this little Table will direct you by setting off the Tangents upon every line you make Radius.

Note, 1. From Q to S (in the pricked Arch) set 18 deg. 33 min. and draw the line A S, for the Substile.

2. set from S, to O, 34 deg. 21 min. and draw the line A O, for the Style, which must stand perpendicular upon the line A S, and your Dial is finished.

D.	M.
03	45
07	30
11	15
15	00
18	45
22	30
26	15
30	00
33	45
37	30
41	15
45	00

3. In the Geometrical Construction of this Dial in the last Chapter, the hour line of 8

at night falls above the horizontal line. it must be drawn only thro' the Centre, for the hour line of 8 in the morning; which is a Case that will happen in the Construction of Dials Calculated.

4. Set your Stile Perpendicular on the Substile A B, making an Angle of $34 : 21$, represented in figure 7, by the Triangle S A O, and your Dial is finished.

5. In the making of this you have made a South Dial declining 25 deg. Eastward, as you may see in page 31.

CHAP. X. fig. 9.

How to Calculate and draw Hour-lines upon a South or North Dial Declining East 81 deg. in the Latitude of $51 : 30$.

According to the Method I shall here take, the stile may be so Proportioned, by the Discretion of the Artist, as to fill the Plane by Inspection with Convenient hour-lines.

Before the Dial can be drawn, observe the directions of the viii Chapter, in finding the Substiles distance, the Stiles height, and the Planes difference of Longitude, and makeing a Table as there taught.

These

These things being done, draw a Perpendicular
 Line upon the Plane, as AB, and with 60 deg.
 of Chords, setting one foot in A, describe the
 Arch CD; then take in your Compasses (from
 the Scale of Chords) 38 : 09, the Substile's
 distance, and set it from C to R, and draw the
 prickd line AR for the Substile; this done, Take
 from the Scale of Chords, 05 : 53, the Stile's
 height, and set it from the Substile, where it in-
 tersects the Circle, as from R to S, and draw the
 line AS for the Stile, then consider the bigness
 of your Plane, so as you may Augment the Stile,
 that the Hour-lines may fill the Plane, which in
 this Dial I shall raise 9 Inches, (or 750 Parts of
 a foot, the foot being divided into a 1000 equal
 Parts,) as the line ET, parallel to the line SO,
 so will the Stile be augmented; then make choise
 of two Points in the Substile; as at F and G, and
 draw the two Contingent lines, as MM and KK
 at right Angles with the Substile; then measure
 the height of your augmented Stile in equal parts
 as from G to E, which I find to be 14 Inches
 or 1165 equal parts, and from F to T 11 Inches,
 or 915 equal parts, which two numbers are to be
 made use of in the Calculation of the several hour
 distances, by this Analogy. As the Radius 90
 degrees, is to the Logarithm of the Stile's height
 in Parts, (in either of the Contingent Lines,)
 so the Tangent of the Angle at the Pole, to the
 Logarithm in equal parts for that hour-distance
 from

from the Substile, and so for the distance in Parts, in the other Contingent line for the same hour, as shall here be demonstrated in the 6 a Clock Line, it being the first line on the upper side of the Substile, whose Angle at the Pole is (as you may see by the following Table) 07 deg. 04 min.

The Table.

The Latitude of the place		51 : 30	
The Planes Declination		81 : 00	
The Substiles distance		38 : 09	
The Siles Height		05 : 35	
The Planes Longitude		82 : 56	
East. Declinatio.	Equinoctial distances		Houſi-distances in Parts
iiii	37	04	691 881
v	22	04	380 475
vi	07	04	113 144
Substile	Substile		Substile
vii	07	56	127 161
viii	22	56	387 493
ix	37	56	713 908
x	52	56	1211 1542
xi	67	56	2257 2874
xii	82	56	7381 9399

The

The Calculation in the Contingent K K.

As the Radius 90 degrees 10.00000
 To the Logar. of the stile's height 915, 2.96142
 So the Tangent of 07 deg. 04 min. 9.09330
 To the Logarithm of 113 . . 12.05472

Which is the distance in Parts of the Hour-line of 6 from the Substile, on the Contingent K K

The Calculation in the Contingent M M.

As the Radius 90 degree 10.00000
 To the Loga. of the stile's height, 1165. 3.06632
 So the Tangent of 07 deg. 04 min. 9.09330
 To the Logarithm of 144 . . 2.15962

Which is the distance in Parts of the Hour-line of 6 from the Substile, on the Contin. M M.

By this Analogy may the rest of the Hours-Arches be found, which may easily be projected into the Dial from the several Calculations, by taking the Hour-Arches in Parts, and placing them from the Substile F and G, upon their proper Contingent Lines, through the Plane the Gnomon, (or stile) set directly over the Substile, and the Work is finished.

CHAPTER,

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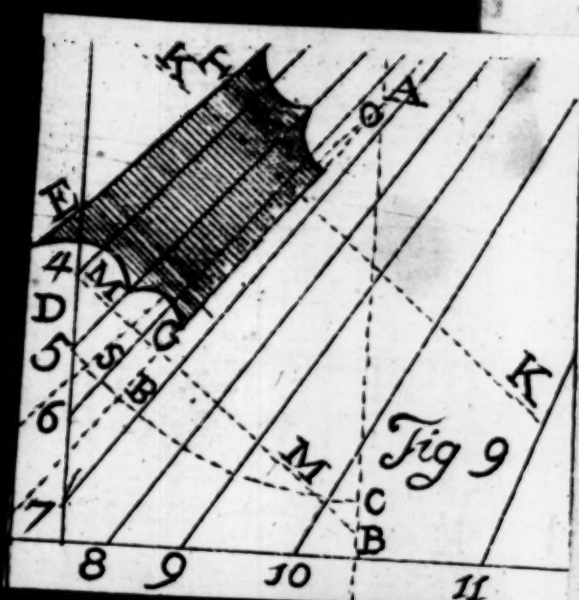
7:04

CHAP. XL

fig. 9

How to draw Hour-lines upon a South or North
 Dial, Declining East 81 deg. by the Sector.

HAVING found the Substile distance, the
 Stiles height, and the Planes Difference of
 Longitude, make a Table as hath been
 taught; and draw the Perpendicular line
 B, and with 60 deg. of Chords, setting one foot
 A, describe the Arch CD; then take in your Com-
 passes (from the Scale of Chords) 38 : 09, the Sub-
 stile's distance, and set it from C to R, and draw the
 right line AR for the Substile; this done, Take from
 the Scale of Chords, 05 : 53, the Stile's height, and
 set it from the Substile, where it intersects the Cir-
 cle as from R to S, and draw the line AS for the
 stile, then consider the bigness of your Plane, so as
 you may Augment the Stile, as to bring on all the
 Hour-lines from 4 in the morning, to 11, or 12 ;
 for which purpose I draw the line ET, parallel to
 the line SO, so will the Stile be augmented ; then
 take choice of two Points in the Substile, as at F and
 G, and draw the two Contingent lines, as MM and
 NN, at right Angles with the Substile. Then take
 the distance GE, with your Compasses, which is the
 height of the Stile augmented and set one foot in 45
 degrees of your greater Tangent on your Sector, and
 on the other Leg, till the Compasses falls on 45 deg
 of the Sector so opened, take out the Parallel distance
 7 : 04, and set from G, on the Contingent line
 upwards

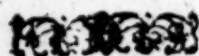
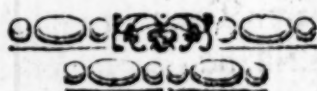


upwares for the hour-line of 6 in the morning; and the Parallel distance of 22 deg. 04 min. set upward from G for 5 a clock; and the Parallel distance of

East. Declinati.	Equino. distances.	37: 04, and set from G on the Contingent line upwards for the hour line of 4. Having find ed the hour points of the one sides of the Sub stile, take the Parallel distance of 07: 56. (the Sector stands) and set dowlwards from G on the Contingent-line for the hour of 7. the Parallel distance of 2 56, for the hour of 37: 56, for the hour
iiii	37 04	
v	22 04	
vi	07 04	
Substile	Substile.	
vii	07 56	
viii	22 56	
ix	37 56	
x	52 56	
xi	67 56	
xii	82 56	

9. 52 : 56, for the hour of 10. 67 : 55, for the hour of 11. and 82 : 59, for the hour of 12.

Then work after the same manner with the Contingent line KK, making FT, (the height of your Stile augmented equal to the Tangent of 45 deg. and take off the several Tangents, as you did before, placing them both wayes from the Substile F, and thro' the Points in both Contingent Lines draw the Hour-Lines setting the Stile directly over the Substile, and your Dial finished.



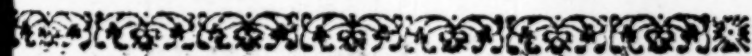


SECTION I.

Of Direct South Recliners.

IF the Plain on which you are to draw Hour-lines be a Direct South Recliner, Take the difference between the Plains Reclination and the Complement of your Habitation, and it will give you a new Latitude, where that Direct Reclining Plain will become an Horizontal Plain.

If the Reclination be equal to the Complement of the Latitude, then the Pole hath no Elevation, and the Hour lines will be all Parallel to one another.



SECTION II.

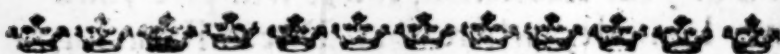
Of Direct North Recliners.

IF the Plain be a Direct North Recliner, and that Reclination be equal to the Latitude of your Habitation, add it to the Complement of your Latitude, and that sum will be 90 deg. for the Latitude under the Poles of the World; where you have no more to do, than to divide a Circle into 24 equal Parts, and lines drawn to the Center shall be the true Hour Lines, on such a North Reclining Plain: But Note, that this Dial is of no use in the North Latitude when the Sun is in Southern Signs, nor in South Latitude,

Latitude when he is in Northern Signs.

And whatever the Reclination of your Plain be, add it to the Complement of your Latitude, and that shall give you a new Latitude, where it will become an Horizontal Dial. But Note,

If the Reclination of the Plain, and the Complement of the Latitude exceed 90 deg. you must take the Complement thereof to 180 deg. and that is the New-Latitude where it will become an Horizontal Dial.



SECTION III.

A Correct Table of Latitude and Difference of Meridians from London, of some Eminent Places in the World.

Places in England.	Latitude		Diff. Meri.	
	D.	M.	H.	M.
L ONDON,	51	30	00	00
Bristol,	51	28	00	11 W
Buckingham	51	58	00	04 E
Bath in Somersetshir	51	21	00	10 W
Guilford, in Surry,	51	13	00	02 W
Gloucester,	51	53	00	05 W
Dover in Kent	51	10	00	06 E
Colchester, in Essex	51	55	00	04 E
Canterbury, in Kent	51	18	00	05 E
Hereford,	52	04	00	11 W
Hartford,	51	47	00	00
Salisbury, in Wiltshi	51	14	00	06 W
Rochester, in Kent,	51	25	00	01 E
Reading, Berkshire,	51	34	00	04 W

The Table Continu'd.

Places in England.	Latitude.		Diff. Meri.	
	D.	M.	H.	M.
Oxford,	51	45	00	05 W
Wells, in Somersetshi	51	11	00	11 W
Woodstock,	51	53	00	05 W
Winchester,	51	03	00	05 W
Places in Wales				
Cardiff, in Glamorga.	51	31	00	13 W
Carmarthen,	51	53	00	17 W
Llandaff,	51	33	00	01 W
Monmouth,	51	50	00	11 W
Pembroke,	51	42	00	20 W
<hr/>				
Antwerp, in Flanders	51	20	00	16 E
Wittenburg, in Garm	51	54	01	00 E
Wymour, in Garmany	51	04	00	51 E
Ostend, in Flanders	51	11	00	12 E
Dunkirk, in Flanders	51	01	00	09 E
Ghent, in Flanders	51	01	00	15 E
Goes, in Zealand	51	30	00	16 E
Leipsick,	51	19	00	53 E
Rotterdam,	51	55	00	17 E
Cassels,	51	19	00	36 E
Cork,	51	45	00	30 W

Note, At all the Places Named in the foregoing Table of Latitude; the Table shewing the Hours, and Quarters of an Hour from the Meridians, in all Declining Dials, will serve as well as at London, and likewise at many other Places not here mentioned, which are within 60 Minutes of Latitude either greater, or lesser.

In the following Table of Latitude are the names of Places, having greater Latitude, and are usefull to those that Calculate Dials for other Latitudes; and the Difference of Meridian, are usefull to Inset the Meridians of other Countries to Sun Dials. How to use them, I shall give Account after the Table.



SECTION IV.

A Correct Table of Latitude and Difference of Meridians from London, of some Eminent Places in the World.

Places in Names.	Latitude		Diff. Merid.	
	D.	M.	H.	M.
M Adrid in Spain.	40	10	00	13 W
Lisbon in Portu.	38	50	00	51 E
Lions in France.	48	15	00	20 E
Mexico.	20	06	06	49 W
Port Royal in Jamaica.	17	40	05	04 W
Jerusalem.	31	22	02	28 E
Edinbrough in Scotlan	55	57	00	12 W
Leghorn.	43	18	00	51 E
Frankford.	50	04	00	33 E
Babylon in Chaldea.	34	30	03	14 E
Boston in New-England	42	25	04	52 W
Barbadoes.	13	30	03	53 W
Rome.	41	51	00	52 E
Tangier.	35	55	00	25 W
Stockholm	58	50	01	10 E
Venice	45	18	00	50 E

SECTION V.

Of the Meridians of other Countries and how
to Insert them into Sun Dial.

IT is easie to Insert the Meridians of
any other Contry into any Sun Dial,
made for any Place; if first you know
the Difference of Longitude between
the two Countries in Time, and alio whether
the Remote Country lie Eastward or Westward
from the Home Country: For if the Remote
Country lie Eastward of the Home Country, it
is Noon sooner than it is at the Place the Dial
doth stand in; if it lie Westward, then later.

As for Example.

Suppose that in a Sun Dial at London, you
would Insert the Meridian or Noon-tide of Bar-
badoes, which by the best Geographers lies
Westward of London 58 degrees 15 min. which
converted into Time, by allowing for every hour
15 Degrees, and for every odd degree 4 min.
it makes 3 Hours 53 min. Wherefore if you add
3 hours 53 min. to 12 a clock at London, it
makes 3 hours 53 min. past Noon. Therefore
if upon a Sun Dial at London, you write, the
word **Barbadoes**, upon 52 min. past 3, (or
make this * ,) the shadow of the Stile of the
Dial, when it shall fall upon the mark you
may conclude it to be Noon at Barbadoes; and
knowing it

knowing that; it is easily known what hour it is at any time of the Day; For if you lay a Rule from the Center of your Dial to 52 min. past 04 at London it gives you the point for one of the Clock in the Afternoon, and to 52 min. past 5 in the afternoon at London it gives you the Hour-point of 2 a Clock in the afternoon at Barbadoes, and so proceed round the Dial to lay the Rule to 52 min. past every Hour &c. and the same Shadow that shews the Hour at London, in its Passage over the other hour-points gives the true Time at Barbadoes.

Note. The best sort of Dials to Insert the Difference of Meridians upon, are the Polar Dial, and the Horizontal, because the Sun shineth on those Plains, from his Rising to his Setting.

And if you Insert the Meridian of Barbadoes on either of those Dials; the Mid-night Meridian will fall on 52 min. past 4 in the Morning, and it is be the best way to make the hour line and figure of another Couler, or Sort, that you may know it from the Noon Meridian.

You may by these Tables (or any other that hath the Difference of Meridians in Time) find the hour at any Place assign'd, without having it Inserhed upon a Dial, by substracting the difference of meridians from the Time at London, if the Place be West from London, or adding, if it be East, and by having the Time of any Eclipse, or New or Full Moon, &c. at London, may know the hour and min. it is at any other place mentioned in the Tables

SECTION VI.

A

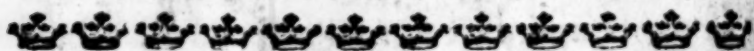
New Way
OF
DIALLING,

Performed by the SECTOR.

How to draw Hour-lines upon an Horizontal Dial with twice opening the Compasses. (Fig. A)

FIRST draw the line DAE, for the hour line of 6. And perpendicular thereunto the line A O B, for the hour line of 12 ; take any convenient distance as A B, and make it a parallel Sine of 90 deg. on your Sector. Then lay the Sine of the Latitude 51 d. 30 min. from A to D and E, and draw the line E D, and B E, and divide them into two equal parts as at O. Then make O B, or O D a Parallel Radius, that is take the given line in your Compasses setting one foot in 45 deg. of the greater Tangent, and open the Sector til the other Foot falls on 45, then take the Tangent of 15 deg. 30 deg. and lay from O towards B and

and D, and from O towards B and E, and you have the hour points of 7, 8, 9, 10, 11, in the morning, and 1, 2, 3, 4, and 5 in the afternoon, the points O, being the Hour points of 9 in the Morning, and 3 in the Afternoon. Lastly, from A, the Center thro' these points draw lines, and they will be the hour lines. The stile meet the Plain in A, and standing over the Meridian A 12, makes an Angle with it of 51 deg. 30 min. The Hours 4, 5, before 6 in the morning and 7 and 8 after 6 in the evening, are drawn by continuing their opposite hour lines 4, 5, in the afternoon, and 7, 8, in the forenoon, beyond the Center. In like manner may a Direct South or North Dial be drawn, omitting those hour-lines that would be useless, and instead of the Latitude, set the Complement (38 : 30) from A, to E, and D, in figure B.



SECTION VII.

Of Declining Dials.

LET the Example be for a South Dial, Declining 25 deg. Westward, in the Latitude of 51 deg. 30 min.

IN order to this, there are four Things necessary, which may very readily be obtained by the Sector, in the following manner.

1st.

First, for the Substiles distance from the Meridian.

Take with your Compasses the distance from the Center of your line of Sines, to the line of the Plains Declination 25 deg. (which is called in Sectoral Terms the Crural distance) then let one foot in 90 deg. of lines, open the other Leg untill the other foot falls on the line of 90 deg. (which is called the Parallel distance,) then take the Parallel distance of 38 deg. 30 min. the Complement of the Latitude, and measure it on the Tangent line from the Center, it gives 8 deg. 33 min. for the Substiles distance from the Meridian.

Secndly, for the Stiles Height.

Take the Crural distance of the Sine of the Complement of the Plains Declination 65 deg. and make it a Parallel distance in the Sine of 90 deg. then the Parallel distance of 38 deg. 30 min. the Complement of the Latitude, measured from the center of the line of Sines, gives 34 deg. 41 min. for the Stiles Height.

Thirdly, for the Plains Longitude.

Make the Extent from the Center of your Tangent to the Tangent of the Complement of the Plains declination 65 deg. a Parallel distance in the Sine 90 deg. then take the Parallel distance of 51 deg. 30 min. the Latitude of the Place, and measure from the Center of the Tangent gives 59 deg. 23 min. whose Complement 30 deg. 47 min. is the Plains Longitude.

Fourthly

Fourthly, for the Angle of 12 and 6.

Make the Extent from the Center of your line of Sines to 25 deg. the sine of the Plains Declination, a Parallel distance in the sine of 90 deg. then the Parallel extent of the Latitude of the place 51 deg. 30 min measured from the Center of your Tangent, gives 28 deg. whole Complement 72 deg. is the Angle of 12 and 6.

Note, The Angle of 12 and 6 in Decliners in this Latitude, may be found in the Tables of Declining Dials.

Figure VII.



Having draw M B A L for the Horizontal line of the Plain, then draw from (A the Center of the Dial) the line A H perpendicular thereunto for the Hour line of 12. Then with 60 deg. of Chords describe the Circle B Q C, and lay from Q to R the (62 deg.) the Angle of 12 and 6 and from R thro' A the the Center draw the hour line of 6 continuing it to X, above the Horizontal line of the Plain. Then open your Sector according to the bigness of the Plain, and make A H equal to the Sine of 65 degrees the Complement of the Plains Declination. the Sector remaining thus opened, take the Parallel distance of 28 deg 30 min the Complement of the Latitude, and let from A to L and draw the line L D G Parallel to A H the Meridian.

Then from the Point where the hour line of 6 cuteth the line L D G, as D, draw the line

D

D H. Make A X, equal to A D, and draw the line H X, which two lines divide into two equal parts as at O O; then make O H, or O X Radius, or equal to the Tangent of 45 deg. of the Sector, and take the Parallel Tangent of 15 deg. 30 deg. and lay from O towards X and H, for the hour points of 7, 8, (O being the hour-point for 9) 10, 11, in the Morning.

Then make O H, or O D, Radius. and lay the Parallel Tangent of 15 deg. 30 deg. from O, towards H, and D, for the hour points of 12, (O, being 3) 4, 5, in the afternoon. Those hour points in the line H O X, that fall above the Horizontal line, must be drawn thro' the Center to supply what is wanting on the other side of the Meridian, as in this Example, 7 in the Morning drawn thro' the Center makes 7 in the Evening &c. Lines drawn from the Center A, and thro' those hour points, you will have below the horizontal line of the Plain, 8, 9, 10, 11, 12, 1, 2, 3, 4, 5, 6, and 7.

If you desire the Quarters, half hours, and three quarters this little Table will direct you by setting off the Tangents upon every line you make Radius.

Lastly, from Q to S (in the prick'd Arch) set 18 de. 33 min. and draw the line A S, for the Substile, and from S, to O, set 34 de. 21 min. and draw the line A O, for the Stile, which must stand perpendicular upon the line A S, and your Dial is finished.

D.	M.
03	45
07	30
11	15
15	00
18	45
22	30
26	15
30	00
33	45
37	30
41	15
45	00

SECTION VII.

How to make an Horizontal Dial, on the bottom of a Box, to shew the hour of the Day, without a Stile.

THE Box may be square or Round, which you like best, and of any convenient bigness as 6 or 7 Inches, and the depth an Inch and half or 2 Inches, with a ledge within to lay a piece of Glass upon, as those Boxes have that are used for Magnetical Needles.

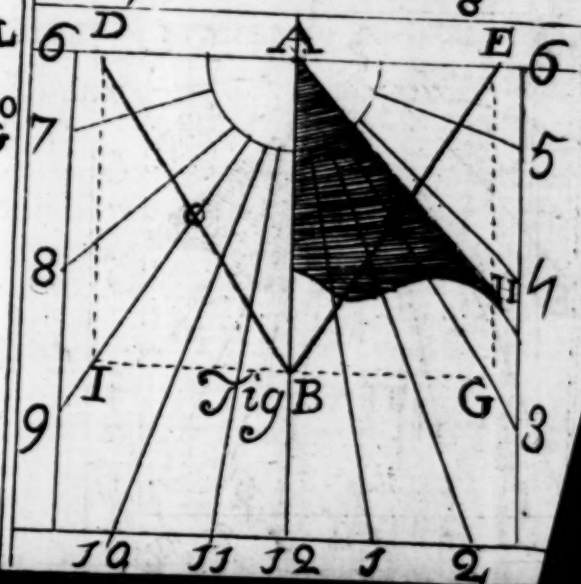
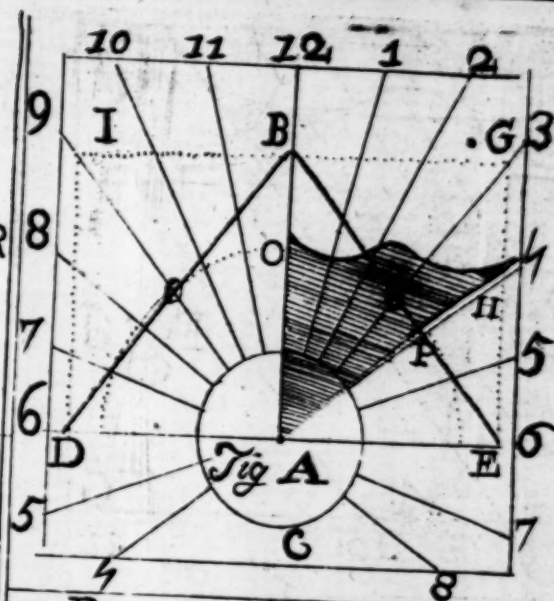
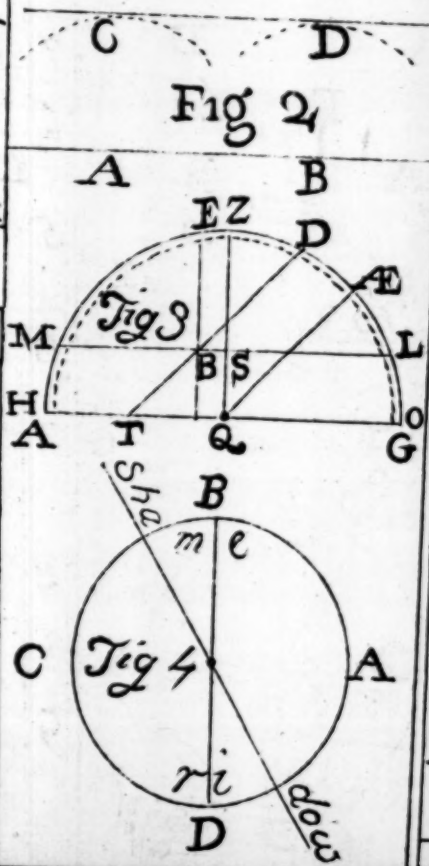
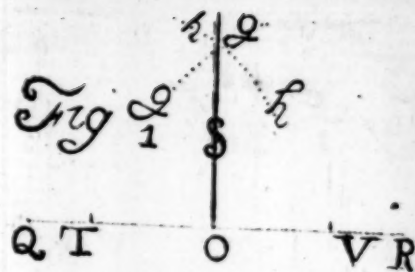
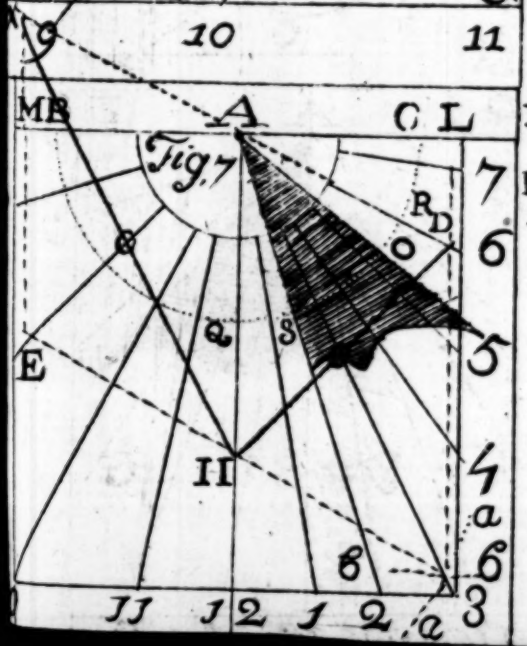
Make an horizontal Dial on Paper the exact bigness of the bottom of the Box and paste it there on; then consider if there was a Stile on this Dial it would pass through the Glass, and the very point where the Stile would go through, is the point where you may make a Lyons paw, or what you best fancy. To find this point do thus: Cut a pattern of the Stile of your Dial in Paste-board making an Angle equal to the Latitude of the place your Dial is made for, and fix it on the Meridian with gum water, and let it be long enough to reach beyond the ledge the Glass lieth upon. Then clip off the Stile, till it will just touch the Glass when it is laid on the ledge, then mark with a Pen and Ink the point which toucheth the Glass, and that is the point required.

When you have drawn on the Glass, what Fancy you will, to represent the point of the Stile you may put a Wire, or wax round the edge of the Glass, to keep it from wet and weather.

The End of the First Part.

T A B L E S,





TABLES

Calculated for the

Latitude of 51 deg. 30 min.

Viz. LONDON.

Containing

the Hour Distances, and Parts of an Hour from
the Meridian, in all Declining Dials, from
0 Deg. of Declination to 60 Deg.

WITH

Directions Teaching any Person tho' unlearned in
the Mathematicks, to draw a true SUN-DIAL,
upon any given PLAN, however Situated in
respect of Declination.

By JOHN GOOD.

LONDON: Printed for the Author 1729.



SION COLLEGE
LIBRARY.

A TABLE of Hour Distances, and Parts
of an Hour from the Meridian, in Declining
Dials, in the Latitude 51 degrees, 30 minutes
from 1 deg. of Declination to 60.

South Declin. 00 01 | South Declin. 02 00
Subst. Distanc. 00 48 | Subst. Distanc. 01 36
Stiles Height 38 29 | Stiles Height 38 28

Hours.	d.	m.	Hours.	d.	m.
vi	00	00	vi	00	00
I 3	85	14	I 3	84	52
2 2	79	16	2 2	78	48
3 1	73	26	3 1	74	35
vii v	67	47	vii v	68	51
I 3	62	23	I 3	63	22
2 2	57	14	2 2	58	08
3 1	52	23	3 1	53	11
vii iii	47	50	viii iii	48	32
I 3	43	34	I 3	44	10
2 2	38	53	2 2	40	04
3 1	35	59	3 1	36	14
ix iii	32	15	ix iii	32	37
I 3	28	04	I 3	29	13
2 2	24	56	2 2	26	00
3 1	22	00	3 1	22	57
x ii	19	55	x ii	20	03
I 3	17	11	I 3	17	06
3 2	14	32	2 2	14	37
2 1	11	59	3 1	12	02
xi i	09	30	xi i	09	02
I 3	07	04	I 3	07	06
2 2	04	41	2 2	04	42

Declining 01 Deg.

Declining 02 Deg.

3	I	02	21
xii		00	00
I	3	02	40
2	2	04	41
3	I	07	02
i	xi	09	26
I	3	11	52
2	2	14	18
3	I	16	58
ii	x	19	38
I	3	22	24
2	2	25	18
3	I	28	59
iii	xi	31	33
I	3	34	54
2	2	38	33
3	I	42	34
iiii	viii	46	29
I	3	50	55
2	2	55	52
3	I	60	46
v	vii	65	33
I	3	71	09
2	2	76	52
3	I	82	44
vi		88	44

3	I	02	19
xii		00	00
I	3	02	31
2	2	04	41
3	I	07	02
i	xi	09	21
I	3	11	15
2	2	14	19
3	I	16	54
ii	x	19	21
I	3	22	11
2	2	25	01
3	I	28	37
iii	ix	31	51
I	3	34	36
2	2	38	08
3	I	41	15
iiii	viii	45	53
I	3	50	14
2	2	54	41
3	I	59	31
v	vii	64	41
I	3	70	03
2	2	75	42
3	I	81	33
vii		87	31

South Declining 03 00

South Declining 04 00

Subfiles Dist. 02 22

Subfiles Dist. 03 11

Stiles Height 38 26

Stiles Height 38 21

Declining 03 Deg.

Declining 04 Deg.

Hours.			d	m	Hours.			d.	m.
vi			00	00	vi			00	00
I	3		87	43	I	3		89	01
2	2		81	42	2	2		83	00
3	I		76	46	3	I		77	00
vii	v		69	58	vii	v		71	08
I	3		64	24	I	3		65	29
2	2		59	05	2	2		60	04
3	I		54	01	3	I		54	55
viii	iiii		49	55	viii	iiii		50	03
I	3		44	48	I	3		45	29
2	2		40	27	2	2		41	13
3	I		36	41	3	I		37	12
ix	iii		33	02	ix	iii		32	26
I	3		29	33	I	3		30	15
2	2		25	16	2	2		26	33
3	I		23	10	3	I		23	24
x	ii		20	13	x	ii		20	24
I	3		17	25	I	3		17	34
2	2		14	42	2	2		14	49
3	I		12	06	3	I		12	10
xi	i		09	34	xi	i		09	38
I	3		07	07	I	3		07	09
2	2		05	42	2	2		04	44
3	I		02	20	3	I		02	41
xii			00	00	xii			00	00
I	3		02	20	I	3		02	20
2	2		04	41	2	2		04	40
3	I		07	01	3	I		07	00
i	xi		09	23	i	xi		09	22

3

viii

I

3

ix

1

2
3

x

1

2
2

xi



2

3.

12

2

3.

1

2

3
ii

II

2

3

11
8

9

1

Declining 05 Deg. | Declining 06 Deg.

3	i	55	49	3	i	56	43
viii	iii	50	51	viii	iii	51	40
1	3	46	12	1	3	46	54
2	2	41	46	2	2	42	25
3	i	37	42	3	i	38	04
ix	iii	33	52	ix	iii	34	18
1	3	30	15	1	3	30	50
2	2	25	51	2	2	27	09
3	i	23	38	3	i	23	53
x	ii	20	35	x	ii	20	37
1	3	17	41	1	3	17	50
2	2	14	55	2	2	15	02
3	i	12	15	3	i	12	20
xi	i	09	38	xi	i	09	35
1	3	07	11	1	3	07	13
2	2	04	51	2	2	04	46
3	i	02	25	3	i	02	22
xii		00	00	xii		00	00
1	3	02	20	1	3	02	20
2	2	04	51	2	2	04	39
3	i	06	59	3	i	06	59
i	xi	09	21	i	xi	09	19
1	3	11	43	1	3	11	41
2	2	14	08	2	2	14	05
3	i	16	36	3	i	16	31
ii	x	19	08	ii	x	19	02
1	3	21	51	1	3	21	37
2	2	24	30	2	2	24	19
3	i	27	20	3	i	27	07
iii	ix	30	19	iii	ix	30	02
1	3	33	28	1	3	33	07

Declining 05 Deg. | Declining 06 Deg.

2	2	36	47	2	2	36	22
3	1	40	18	3	1	39	49
iii	viii	43	03	iii	viii	43	37
1	3	48	03	1	3	47	24
2	2	52	19	2	2	51	34
3	1	56	52	3	1	56	01
v	vii	61	42	v	vii	61	46
1	3	66	50	1	3	65	48
2	2	72	14	2	2	71	08
3	1	77	55	3	1	76	43
vi		83	44	vi		82	34
1	3	89	43	1	3	88	28

South Declin. 07 00 | South Declin. 08 00
 Subst. distance 05 32 | Subst. distance 06 19
 Stiles Height 38 10 | Stiles Height 38 04

Hours.		d.	m.	Hours.		d.	m.
2	2	86	46	2	2	88	07
3	1	80	42	3	1	81	58
vii	v	74	41	vii	v	75	54
1	3	69	49	1	3	71	33
2	2	63	06	2	2	64	13
3	1	57	40	3	1	58	39
viii	iii	52	30	viii	iii	53	22
1	3	47	38	1	3	48	06
2	2	43	03	2	2	43	45
3	1	38	46	3	1	39	21
ix	lii	33	45	ix	lii	35	15
1	3	30	58	1	3	32	25

Declining 07 Deg. | Declining 08 Deg.

2	2	27	26	2	2	27	48
3	i	24	07	3	i	22	28
x	ii	21	58	x	ii	21	11
i	3	18	00	i	3	18	30
2	2	15	08	2	2	15	17
3	i	12	25	3	i	12	30
xi	i	09	47	xi	i	09	15
i	3	07	15	i	3	07	37
2	2	04	48	2	2	40	48
3	i	02	22	3	i	02	23
xii		00	00	xii		00	00
i	3	02	50	i	3	02	20
2	2	04	39	2	2	04	39
3	i	07	01	3	i	07	18
i	xi	08	58	i	xi	09	18
i	3	11	38	i	3	11	38
2	2	14	02	2	2	13	59
3	i	16	27	3	i	16	23
ii	x	18	56	ii	x	18	52
i	3	21	00	i	3	22	22
2	2	24	08	2	2	23	59
3	i	27	54	3	i	26	41
iii	ix	29	51	iii	ix	29	32
i	3	32	48	i	3	32	30
2	2	36	00	2	2	35	38
3	i	39	22	3	i	38	56
viii	viii	42	58	iii	viii	42	27
i	3	40	48	i	3	46	11
2	2	50	52	2	2	50	11
3	i	54	53	3	i	54	27

Declining 07 Deg | Declining 08 Deg

v	vii	59	52	v	vii	58	59
i	3	64	48	i	3	63	05
2	2	70	02	2	2	63	38
3	i	75	34	3	i	74	24
	vi	81	17		vi	80	05
i	3	87	12	i	3	85	57

South Declin. 09 00

Subst. distance 07 05

Stiles Height 37 57

South Declin. 10 00

Subst. distance 07 05

Stiles Height 37 48

Hours.		d	m	Hours.		d.	
2	2	89	11	3	i	84	30
3	i	83	18	vii	v	78	23
vii	v	77	10	i	3	72	20
i	3	71	09	2	2	66	24
2	2	65	18	3	i	60	40
3	i	59	40	viii	ii	55	12
viii	iii	54	18	i	3	50	01
i	3	49	13	2	2	45	08
2	2	44	26	3	i	40	33
3	i	39	57	ix	iii	36	15
ix	iii	35	45	i	3	32	14
i	3	30	47	2	2	28	28
2	2	28	09	3	i	24	57
3	i	24	41	x	ii	21	36
x	ii	21	19	i	3	18	30
i	3	18	20	2	2	15	33
2	2	15	24	3	i	12	43
3	i	12	36	xi	i	09	23

Declining 09 Deg. | Declining 10 Deg.

xi	i	10	05	i	3	07	22
i	3	07	31	2	2	04	51
2	2	04	01	3	i	02	24
3	i	02	20	xii		00	00
xii		00	00	i	3	02	21
i	3	02	16	2	2	04	40
2	2	04	39	3	i	06	58
3	i	06	08	i	xi	09	17
i	xi	09	16	i	3	11	35
i	3	11	35	2	2	13	54
2	2	13	56	3	i	16	16
3	i	16	18	ii	x	18	20
ii	x	18	45	i	3	21	05
i	3	21	14	2	2	23	41
2	2	23	49	3	i	26	19
3	i	26	29	iii	ix	29	04
iii	ix	31	24	i	3	31	55
i	3	34	21	2	2	34	35
2	2	37	33	3	i	38	06
3	i	40	55	iiii	viii	41	28
iiii	viii	44	31	i	3	45	02
i	3	48	21	2	2	48	52
2	2	52	25	3	i	52	56
3	i	56	26	v	vii	57	18
v	vii	61	25	i	3	61	56
i	3	66	21	2	2	66	45
2	2	71	35	3	i	72	09
3	i	77	07	vi		77	31
vi		82	50	i	3	83	28
i	3	88	45	2	2	89	25

South Declin. 11 00

Subst. distance 08 38

Stiles Height 87 40

South Declin. 12 00

Subst. distance 09 23

Stiles Height 37 30

Hours.		d	m	Hours.		d.	m.
3	i	85	47	3	i	87	02
vii	v	79	39	vii	v	80	57
i	3	73	32	i	3	74	38
2	2	67	33	2	2	68	40
3	i	61	44	3	i	62	47
viii	iiii	56	10	viii	iiii	57	06
i	3	50	52	i	3	51	42
2	2	45	52	2	2	45	56
3	i	41	11	3	i	41	49
ix	iii	36	47	ix	iii	36	19
i	3	32	31	i	3	32	07
2	2	29	21	2	2	29	13
3	i	25	15	3	i	25	33
x	ii	21	52	x	ii	22	05
i	3	18	40	i	3	18	51
2	2	15	40	2	2	15	48
3	i	12	47	3	i	12	41
xi	i	10	02	xi	i	10	03
i	3	07	25	i	3	06	45
2	2	04	52	2	2	04	53
3	i	02	25	3	i	02	24
xii		00	00	xii		00	00
i	3	02	21	i	3	02	23
2	2	04	47	2	2	04	43
3	i	06	59	3	i	07	00

Declining 11 Deg. | Declining 12 Deg.

i	xi	09	06	i	xi	09	07
1	3	11	35	1	3	11	31
2	2	13	53	2	2	13	53
3	1	16	12	3	1	16	11
ii	x	18	37	ii	x	19	32
1	3	21	19	1	3	20	57
2	2	23	31	2	2	23	36
3	1	26	08	3	1	25	59
iii	ix	28	55	iii	ix	28	27
1	3	31	39	1	3	31	23
2	2	34	36	2	2	34	18
3	1	37	43	3	1	37	20
iiii	viii	42	01	iiii	viii	40	34
1	3	45	20	1	3	44	03
2	2	48	14	2	2	47	38
3	1	52	14	3	1	51	32
v	vii	56	29	v	vii	55	43
1	3	61	15	1	3	60	12
2	2	65	54	2	2	64	52
3	1	70	54	3	1	73	00
vi		76	30	vi		75	23
1	3	82	13	1	3	81	02
2	2	87	45	2	2	86	55



South Declin. 13 00	South Declin. 14 00
Subst. distance 10 08	Subst. distance 10 54
Stiles Height 37 21	Stiles Height 37 10

Hours.		d.	m.	Hours.		d.	m.
3	i	86	35	vii	v	83	31
vii	v	80	35	i	3	77	19
i	3	76	03	2	2	71	07
2	2	69	56	3	i	65	04
3	i	63	57	viii	iiii	59	12
viii	iiii	58	09	i	3	53	35
i	3	52	40	2	2	48	16
2	2	47	27	3	i	43	15
3	i	42	34	ix	iii	38	33
ix	iii	37	56	i	3	34	08
i	3	33	40	2	2	30	04
2	2	29	40	3	i	26	14
3	i	25	54	x	ii	22	39
x	ii	22	24	i	3	19	17
i	3	19	05	2	2	16	07
2	2	15	58	3	i	13	08
3	i	13	01	xi	i	10	17
xi	i	10	13	i	3	07	57
i	3	07	30	2	2	04	27
2	2	04	56	3	i	02	26
3	i	02	29	xii		00	00
xii		00	00	i	3	02	23
i	3	02	21	2	2	04	43
2	2	04	41	3	i	07	00
3	i	06	59	i	xi	09	18

Declining 13 Deg | Declining 14 Deg.

i	xi	09	15	i	3	11	33
1	3	11	32	2	2	13	49
2	2	13	49	3	1	16	06
3	1	16	80	ii	x	18	25
ii	x	18	28	i	3	20	41
i	3	20	50	2	2	23	12
2	2	23	53	2	3	25	41
3	1	25	48	iii	ix	28	14
iii	ix	28	24	i	3	30	12
i	3	31	80	2	2	32	55
2	2	33	58	3	1	35	50
3	1	36	57	iii	viii	39	44
iii	viii	40	08	i	3	43	00
i	3	43	28	2	2	46	29
2	2	47	02	3	1	50	13
3	1	50	51	v	vii	54	02
v	vii	54	51	i	3	58	28
i	3	59	17	2	2	63	01
2	2	63	57	3	1	67	54
3	1	66	55		vi	72	05
vi		74	12	i	3	78	36
i	3	80	47	2	2	84	22
2	2	83	12	3	1	88	40



South Declin. 15 00	South Declin. 16 00
Subst. distance 11 38	Subst. distance 12 22
Stiles Height 36 58	Stiles Height 36 43

Hours.	d.	m.	Hours.	d.	m.
vii	v	84 50	vii	v	86 09
i	3	79 38	i	3	79 55
2	2	72 24	2	2	73 39
3	1	66 16	3	1	67 27
viii	iiii	60 18	viii	iiii	61 24
i	3	54 34	i	3	55 32
2	2	49 08	2	2	49 59
3	1	44 00	3	1	44 45
ix	iii	39 12	ix	iii	39 49
i	3	34 44	i	3	35 14
2	2	30 29	2	2	30 56
3	1	26 36	3	1	26 57
x	ii	22 57	x	ii	23 13
i	3	19 29	i	3	19 43
2	2	16 18	2	2	16 07
3	1	13 15	3	1	13 21
xi	i	10 22	xi	i	10 26
i	3	07 57	i	3	07 39
2	2	04 59	2	2	05 00
3	1	02 38	3	1	02 27
xii		00 00	xii		00 00
i	3	02 24	i	3	02 25
2	2	04 44	2	2	04 45
3	1	07 01	3	1	07 08
xi	i	09 17	xi	i	09 18

Declining 15 Deg | Declining 16 Deg.

1	3	11	32	3	3	11	34
2	2	13	48	2	2	13	44
3	1	16	04	I	I	16	02
ii	x	18	21	ii	x	18	19
1	3	20	42	1	1	20	37
2	2	23	05	2	2	22	58
3	1	26	23	3	3	25	22
iii	ix	28	03	iii	ix	27	52
1	3	31	40	I	3	30	27
2	2	33	15	2	2	33	c9
3	1	35	14	3	1	35	56
iii	viii	39	19	iii	viii	38	55
1	3	42	44	I	3	42	03
2	2	45	56	2	2	45	23
3	1	49	34	3	1	48	56
v	vii	53	19	v	vii	51	54
1	3	57	36	I	3	56	48
2	2	62	06	2	2	61	10
3	1	66	52	3	1	65	52
vi		71	59	vi		70	52
1	3	77	34	I	3	76	12
2	2	83	06	2	2	81	50
3	1	89	02	3	1	87	45



South Declin. 17 00	South Declin. 18 00
Subst. distance 13 05	Subst. distance 13 49
Stiles Height 36 32	Stiles Height 36 18

Hours.		d	m.	Hours.		d.	m.
vii	v	87	28	vii	v	88	49
1	3	81	15	1	3	82	44
2	2	78	57	2	2	76	16
3	1	68	32	3	1	69	57
viii	iiii	62	32	viii	iiii	63	41
1	3	56	37	1	3	57	41
2	2	50	57	2	2	51	54
3	1	45	35	3	1	46	25
ix	iii	40	52	ix	iii	41	15
1	3	35	51	1	3	36	27
2	2	31	28	2	2	31	57
3	1	27	19	3	1	27	47
4	ii	23	34	x	ii	23	54
1	3	19	24	1	3	20	15
2	2	16	40	2	2	16	55
3	1	13	32	3	1	13	40
xi	1	10	31	xi	1	10	39
1	3	07	45	1	3	07	49
2	2	04	40	2	2	05	05
3	1	02	29	3	1	02	29
xii		00	00	xii		00	00
1	3	02	24	1	3	02	25
2	2	04	44	2	2	04	47
3	1	07	00	3	1	07	05
i	xi	09	28	i	xi	09	20

Declining 17 Deg. | Declining 18 Deg.

1	3	11	32	3	3	11	34
2	2	13	58	2	2	13	47
3	1	16	01	I	I	16	01
ii	x	18	16	ii	x	18	41
1	3	20	32	I	x	20	01
2	2	22	52	2	2	22	48
3	I	25	32	3	3	25	09
iii	ix	27	48	iii	ix	27	34
I	3	30	13	I	3	30	02
2	2	32	52	2	2	32	40
3	I	35	59	3	I	35	22
iii	viii	38	32	iii	viii	38	12
I	3	41	38	I	3	41	12
2	2	44	54	2	2	44	24
3	I	48	59	3	I	47	48
v	vii	52	04	v	vii	51	25
I	3	56	04	I	3	55	18
2	2	60	58	2	2	58	29
3	I	64	54	3	I	63	50
vi		69	49	vi		68	47
I	3	75	04	I	3	73	55
2	2	80	37	2	2	79	24
3	I	86	24	3	I	85	10



South Declin. 19 00

Subst. distance 14 31

Stiles Height 36 03

South Declin. 20 00

Subst. distance 15 13

Stiles Height 35 48

Hours.	d.	m.	Hours.	d.	m.
1	3	83 57	1	3	85 18
2	2	73 36	2	2	81 04
3	1	71 12	3	1	78 34
viii	iii	64 57	viii	iii	66 13
1	3	58 48	1	3	59 58
2	2	52 55	2	2	53 57
3	1	47 19	3	1	48 14
ix	iii	42 01	ix	iii	42 08
1	3	37 06	1	3	37 47
2	2	32 39	2	2	33 04
3	1	28 13	3	1	28 32
x	ii	24 41	x	ii	24 37
1	3	20 31	1	3	20 49
2	2	17 04	2	2	17 19
3	1	13 49	3	1	13 59
xi	i	10 46	xi	i	10 54
1	3	07 52	1	3	07 57
2	2	05 08	2	2	05 11
3	1	02 31	3	1	02 32
xii	00	00	xii	00	00
1	3	02 05	1	3	02 26
2	2	04 57	2	2	04 48
3	1	07 05	3	1	07 06
i	xi	09 23	i	xi	09 11
1	3	11 32	1	3	11 36

Declining 19 Deg | Declining 20 Deg.

2	2	13	57	3	2	13	47
3	1	15	59	1	3	15	59
ii	x	18	41	ii	x	18	41
i	3	20	27	i	1	20	23
2	2	22	43	2	2	22	38
3	1	25	02	3	3	24	56
iii	ix	27	24	iii	ix	27	16
i	3	30	11	i	3	29	41
2	2	32	25	2	2	31	41
3	1	35	05	3	1	34	58
iiii	viii	37	33	iiii	viii	37	52
1	3	41	12	i	3	40	24
2	2	43	55	2	2	43	44
3	1	47	12	3	1	46	41
v	vii	50	46	v	vii	50	09
i	3	54	35	i	3	53	51
2	2	58	38	2	2	57	50
3	1	63	01	3	1	62	07
vi		67	44	vi		66	42
i	3	72	47	i	3	71	40
2	2	78	09	2	2	76	58
3	1	83	52	3	1	82	56
vii	v	89	52	vii	v	88	32



South Declin. 21 00
 Subst. distance 15 54
 Stiles Height 35 31

South Declin. 22 00
 Subst. distance 16 36
 Stiles Height 35 16

Hours.		d.	m.	Hours.		d.	m.
1	3	86	45	1	3	88	35
2	2	80	20	2	2	81	36
3	1	75	54	3	1	75	13
viii	iii	67	28	viii	iii	68	44
1	3	62	08	1	3	62	20
2	2	54	01	2	2	56	06
3	1	49	10	3	1	50	09
ix	iii	43	38	ix	iii	44	28
1	3	38	58	1	3	39	10
2	2	36	37	2	2	34	13
3	1	29	06	3	1	29	38
x	ii	24	59	x	ii	25	22
1	3	21	09	1	3	21	25
2	2	17	31	2	2	17	44
3	1	14	09	3	1	14	19
xi	i	10	57	xi	i	11	07
1	3	08	02	1	3	08	06
2	2	05	14	2	2	05	16
3	1	02	34	3	1	02	34
xii		00	00	xii		00	00
1	3	02	28	1	3	02	30
2	2	04	50	2	2	04	52
3	1	07	31	3	1	07	10
i	xi	09	21	i	xi	09	26
1	3	11	56	1	3	11	39

Declining 21 Deg. | Declining 22 Deg.

2	2	13	27	2	2	13	50
3	1	15	58	3	1	16	00
ii	x	18	08	ii	x	18	10
i	3	20	21	i	3	20	14
2	2	22	34	2	2	22	32
3	1	24	49	3	1	24	46
iii	ix	27	03	iii	x	27	02
i	3	29	30	i	3	29	23
2	2	31	59	2	2	31	48
3	i	34	31	3	i	34	19
iii	viii	37	12	iii	viii	36	55
i	3	40	01	i	3	39	42
2	2	42	59	2	2	42	36
3	i	46	09	3	i	45	42
v	vii	49	32	v	vii	49	05
i	3	53	08	i	3	52	29
2	2	57	02	2	2	56	19
3	i	61	11	3	i	60	24
vi		65	43	vi		64	48
i	3	70	34	i	3	69	33
2	2	75	46	2	2	74	39
3	i	81	19	3	i	80	07
vii	v	87	11	vii	v	85	54



South Declin. 22 00	South Declin 24 00
Subst. distance 17 16	Subst. distance 17 56
Stiles Height 34 57	Stiles Height 34 39

Hours.		d.	m.	Hours.		d.	m.
i	3	89	21	2	2	82	29
2	2	83	06	3	1	78	00
3	1	76	38	viii	iii	71	25
viii	iii	70	05	i	3	64	51
i	3	63	36	2	2	58	24
2	2	57	15	3	1	52	11
3	1	51	09	ix	iii	46	16
ix	iii	45	21	i	3	40	43
i	3	39	57	2	2	35	30
2	2	34	51	3	1	30	41
3	1	30	09	x	ii	26	11
x	ii	25	47	i	3	21	53
i	3	21	44	2	2	18	15
2	2	18	00	3	1	14	41
3	1	14	30	xi	i	11	23
xi	i	11	15	i	3	08	16
i	3	08	11	2	2	05	21
2	2	05	19	3	1	02	36
3	1	02	35	xii		00	00
xii		00	00	i	3	01	31
i	3	02	29	2	2	04	54
2	2	04	53	3	1	07	14
3	1	07	12	i	xi	09	29
i	xi	09	27	i	3	11	41
i	3	11	39	2	2	13	53

Declining 23 Deg. | Declining 24 Deg.

2	2	13	50	2	2	13	52
3	1	16	00	3	1	16	04
ii	x	18	08	ii	x	18	09
i	3	20	17	i	3	20	16
2	2	22	25	2	2	22	26
3	1	24	41	3	1	24	36
iii	ix	26	55	iii	x	26	50
i	3	29	13	i	3	29	05
2	2	31	39	2	2	31	25
3	1	34	03	3	1	33	50
iii	viii	36	37	iii	viii	36	21
i	3	39	19	i	3	39	00
2	2	42	08	2	2	41	46
3	1	45	11	3	1	44	44
v	vii	48	24	v	vii	47	50
i	3	51	50	i	3	51	14
2	2	56	34	2	2	54	50
3	1	59	31	3	1	58	44
vi		63	49	vi		62	55
i	3	68	28	i	3	67	27
2	2	73	28	2	2	72	21
3	1	78	50	3	1	77	04
vii	v	84	34	vii	v	83	16
				i	3	89	15



South Declin. 25 00
 Subst. distance 18 37
 Stiles Height 34 21

South Declin. 26 00
 Subst. distance 19 13
 Stiles Height 34 01

Hours.		d	m	Hours.		d.	m.
2	2	84	51	2	2	87	20
3	1	79	24	3	1	80	54
viii	iii	73	10	viii	iii	75	08
1	3	66	08	1	3	67	32
2	2	59	36	2	2	62	40
3	1	53	16	3	1	54	30
ix	iii	47	12	ix	iii	48	14
1	3	41	30	1	3	42	57
2	2	36	11	2	2	36	55
3	1	31	14	3	1	31	51
x	ii	26	39	x	ii	27	09
1	3	22	25	1	3	22	49
2	2	18	31	2	2	18	49
3	1	14	54	3	1	15	06
xi	i	11	50	xi	i	11	40
1	3	08	21	1	3	08	30
2	2	05	24	2	2	05	29
3	1	02	39	3	1	02	40
xii		00	00	xii		00	00
1	3	02	31	1	3	02	11
2	2	04	58	2	2	04	59
3	1	07	17	3	1	07	31
i	xi	09	31	i	xi	09	35
1	3	11	44	1	3	11	54
2	2	13	55	2	2	13	01

Declining 25 Deg | Declining 26 Deg.

3	i	16	04	3	i	16	02
ii	x	18	55	ii	x	18	08
1	3	20	17	1	3	20	14
2	2	22	24	2	2	22	46
3	i	24	55	3	i	24	28
iii	ix	26	45	iii	ix	27	01
1	3	28	59	1	3	29	12
2	2	31	18	2	2	31	28
3	i	33	40	3	i	33	48
iii	viii	36	08	iii	viii	36	14
1	3	39	09	1	3	38	45
2	2	41	21	2	2	41	24
3	i	44	24	3	i	44	13
v	vii	47	24	v	vii	47	13
1	3	50	40	1	3	50	24
2	2	54	11	2	2	53	50
3	i	58	06	3	i	57	31
vi		62	05	vi		61	31
1	3	66	31	1	3	67	04
2	2	71	18	2	2	71	50
3	i	76	28	3	i	77	01
vii	v	82	01	vii	v	81	04
1	3	87	55	1	3	85	54



South Declin. 27 00

Subst. distance 19 50

Stiles Height 33 42

South Declin. 28 00

Subst. distance 20 29

Stiles Height 33 20

Hours.	d	m	Hours.	d.	m.
2	2	88	45	3	4
3	1	82	26	viii	iii
vii	iii	75	41	i	2
4	3	68	20	2	3
2	2	62	12	3	4
3	1	55	38	ix	iii
4	iii	49	19	i	3
4	3	43	20	2	2
2	2	37	43	3	1
3	1	32	30	x	ii
x	ii	27	41	i	3
1	3	23	00	2	2
2	2	19	08	3	1
3	1	15	22	xi	1
xi	1	11	51	i	3
1	3	08	37	2	2
2	2	05	34	3	1
3	1	02	38	xii	3
xii	1	00	00	1	3
i	3	02	06	2	2
2	2	04	58	3	1
3	1	07	19	i	xi
i	xi	09	34	1	3
1	3	11	47	2	2
2	2	13	55	3	1

Declining 27 Deg | Declining 28 Deg.

3	i	16	04	ii	x	18	10
ii	x	18	10	i	3	20	14
i	3	20	14	2	2	22	18
2	2	22	18	3	i	24	24
3	i	24	24	iii	ix	26	29
iii	ix	25	32	i	3	28	37
i	3	28	41	2	2	30	47
2	2	30	50	3	i	33	03
3	i	33	12	iii	viii	35	23
iii	viii	35	35	i	3	37	47
i	3	38	04	2	2	40	19
2	2	41	40	3	i	43	01
3	i	43	24	v	vii	45	53
v	vii	46	19	i	3	48	54
i	3	49	26	2	2	52	10
2	2	53	47	3	i	55	40
3	i	56	23	vi		59	27
vi		60	16	i	3	63	34
i	3	65	40	2	2	68	00
2	2	70	11	3	i	72	54
3	i	74	10	vii	v	78	08
vii	v	79	24	i	3	83	43
i	3	85	09	2	2	89	51



South Declin. 29 00

Subst. distance 21 05

Stiles Height 32 59

South Declin. 30 00

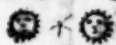
Subst. distance 21 40

Stiles Height 32 37

Hours.		d.	m.	Hours.		d.	m.
3	i	85	16	3	i	86	45
viii	iii	78	37	viii	iii	81	07
1	3	71	12	1	2	73	15
2	2	64	55	2	3	66	20
3	i	58	07	3	i	59	25
ix	iii	51	31	ix	iii	52	41
1	3	45	14	1	2	46	15
2	2	39	19	2	2	40	12
3	i	33	49	3	i	34	36
x	ii	28	45	x	ii	29	20
1	3	24	04	1	3	24	32
2	2	19	47	2	2	20	08
3	i	15	50	3	i	16	06
xi	i	12	11	xi	i	12	32
1	3	08	45	1	3	08	57
2	2	05	24	2	2	05	46
3	i	02	45	3	i	02	47
xii		00	00	xii		00	00
1	3	02	55	1	3	02	36
2	2	05	06	2	2	05	05
3	i	07	25	3	i	07	27
i	xi	09	12	i	xi	09	43
1	3	11	53	1	3	10	56
2	2	14	02	2	2	14	04
1	3	16	07	1	3	16	00

Declining 29 Deg | Declining 30 Deg

ii	ix	18	11	ii	ix	18	11
1	3	20	11	1	3	20	14
2	2	22	16	2	m	22	18
3	1	24	19	3	1	24	17
iii	ix	26	23	iii	ix	26	19
1	3	28	30	1	3	28	23
2	2	30	39	2	2	30	30
3	1	32	51	3	1	32	40
iii	viii	35	08	iii	viii	34	54
1	3	37	30	1	3	37	12
2	2	39	59	2	2	39	40
3	1	42	37	3	1	42	14
v	vii	45	24	v	vii	44	56
1	3	48	21	1	3	47	49
2	2	51	34	2	2	50	55
3	1	54	50	3	1	54	14
vi		58	37	vi		57	49
1	3	62	39	1	3	60	43
2	2	64	59	2	2	65	58
3	1	72	43	3	1	70	35
vii	v	76	54	vii	v	75	38
1	3	81	25	1	3	81	05
2	2	83	24	2	2	87	00



South Declin. 31 00

Subst. distance 22 15

Stiles Height 32 15

South Declin. 32 00

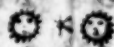
Subst. distance 22 50

Stiles Height 32 2

Hours.		d	m	Hours.		d.	m.
3	i	88	14	3	i	89	48
viii	iiii	81	39	viii	iiii	83	10
10	3	75	06	i	2	76	15
20	2	67	47	2	3	69	15
3	i	60	47	3	i	62	10
ix	iii	54	55	ix	iii	56	10
1	3	47	20	i	3	49	26
2	2	41	07	2	2	42	03
3	i	35	19	3	i	36	05
x	ii	29	57	x	ii	30	35
1	3	25	02	i	3	25	31
2	2	20	31	2	2	20	54
3	i	16	23	3	i	16	40
xi	i	12	36	xi	i	12	36
1	3	09	05	1	3	09	12
2	2	05	51	2	2	05	55
3	i	02	50	3	i	02	50
xii		00	00	xii		00	00
1	3	02	37	1	3	02	39
2	2	04	07	2	2	05	0
3	i	07	30	3	i	07	34
i	xi	09	47	i	xi	09	51
1	3	11	58	1	3	12	02
2	2	14	06	2	2	14	11
3	i	16	11	3	i	16	15

Declining 31 Deg. | Declining 32 Deg.

ii	x	18	13	ii	x	18	05
i	3	25	14	i	3	20	16
2	2	22	14	2	2	22	15
3	1	21	15	3	1	24	14
iii	ix	26	15	iii	ix	26	14
i	3	28	16	i	3	28	14
2	2	30	23	2	2	30	17
3	1	32	30	3	1	32	22
ii.i	viii	34	44	ii	viii	34	31
i	3	36	59	i	3	36	45
2	2	39	22	2	2	39	05
3	1	41	52	3	1	41	31
v	vii	44	30	v	vii	44	05
i	3	47	19	i	3	46	50
2	2	50	19	2	2	47	45
3	1	53	37	3	1	52	54
vi		57	02	vi		56	19
i	3	60	53	i	3	61	07
2	2	64	58	2	2	64	03
3	1	69	30	3	1	63	25
vi	v	74	24	vi	v	71	14
i	3	79	45	i	3	73	28
2	2	81	34	2	2	81	10



South Declin. 33 00
 Subst. distance 23 25
 Stiles Height 31 27

South Declin. 34 00
 Subst. distance 23 59
 Stiles Height 31 04

Hours.		d.	m.	Hours.		d.	m.
viii	iii	84	42	viii	lii	86	15
1	3	77	54	1	3	79	25
2	2	70	46	2	2	72	20
3	1	63	35	3	1	65	05
ix	iii	56	28	ix	iii	57	51
1	3	49	35	1	3	50	49
2	2	43	02	2	2	44	05
3	1	36	54	3	1	37	47
x	ii	31	14	x	li	31	57
1	3	26	02	1	3	26	36
2	2	21	17	2	2	21	44
3	1	17	35	3	1	17	15
xi	i	12	58	xi	i	13	11
1	3	09	20	1	3	09	29
2	2	06	59	2	2	06	04
3	1	02	44	3	1	02	55
xii		00	00	xii		00	00
1	3	02	41	1	3	02	44
2	2	05	09	2	2	05	17
3	1	07	38	3	1	07	42
i	xi	09	55	i	xi	09	59
1	3	12	07	1	3	12	12
2	2	14	16	2	2	14	19
3	1	16	19	3	1	16	23
ii	x	18	20	ii	x	18	23

Declining 33 Deg. | Declining 34 Deg.

1	3	20	14	1	3	20	11
2	2	22	17	2	2	22	18
3	1	24	14	3	1	24	14
iii	ix	26	12	iii	ix	26	10
1	3	28	11	1	3	28	08
2	2	30	11	2	2	30	05
3	1	31	16	3	1	32	07
iii	viii	34	24	iii	viii	34	11
1	3	36	34	1	3	36	20
2	2	38	44	2	2	38	34
3	1	40	12	3	1	40	51
v	vii	43	42	v	vii	43	20
1	3	45	13	1	3	45	58
2	2	48	14	2	2	48	42
3	1	52	17	3	1	51	09
vi		55	36	vi		54	54
1	3	59	11	1	3	57	56
2	2	63	05	2	2	61	11
3	1	67	12	3	1	66	19
vii	v	72	04	vii	v	70	54
1	3	76	34	1	3	75	54
2	2	82	46	2	2	81	21
3	1	88	50	3	1	83	18



South Declin. 35 00	South Declin. 36 00
Sublt. distance 24 31	Sublt. distance 25 04
Stiles Height 30 40	Stiles Height 30 14

Hours.		d.	m.	Hours.		d.	m.
viii	iiii	87	47	viii	iiii	89	18
i	3	80	56	i	3	81	36
2	2	73	54	2	2	75	29
3	i	66	46	3	i	68	08
ix	iii	59	16	ix	iii	60	42
i	3	52	06	i	3	53	21
2	2	45	11	2	2	46	11
3	i	38	42	3	i	39	57
x	ii	32	42	x	ii	33	28
i	3	27	11	i	3	27	47
2	2	22	10	2	2	22	35
3	i	17	36	3	i	17	56
xi	i	13	26	xi	i	13	40
i	3	09	36	i	3	09	46
2	2	06	10	2	2	06	14
3	i	02	58	3	i	02	59
xii		00	00	xii		00	00
i	3	02	45	i	3	02	50
2	2	05	19	2	2	05	44
3	i	07	45	3	i	07	51
i	xi	10	07	i	xi	10	10
i	3	12	16	i	3	12	22
2	2	14	13	2	2	14	29
3	i	16	26	3	i	16	22
ii	x	18	27	ii	x	18	32

Declining 35 Deg. | Declining 36 Deg.

1	3	20	24	1	3	23	27
2	2	22	12	2	2	24	21
3	1	24	14	3	1	24	15
iii	ix	26	80	iii	ix	26	09
1	3	28	05	1	3	28	01
2	2	30	01	2	2	30	00
3	1	32	00	3	1	31	5
iii	viii	34	02	iii	viii	33	54
1	3	36	07	1	3	35	56
2	2	38	18	2	2	38	01
3	1	40	35	3	1	40	17
v	vii	42	58	v	vii	42	37
1	3	45	29	1	3	45	04
2	2	48	11	2	2	47	42
3	1	51	05	3	1	50	31
vi		54	12	vi		53	33
1	3	57	34	1	3	56	50
2	2	61	17	2	2	60	24
3	1	65	20	3	1	64	21
vii	v	69	46	vii	v	68	40
1	3	74	49	1	3	73	25
2	2	80	01	2	2	73	40
3	1	85	51	3	1	84	25



South Declin. 37 00
 Sublt. distance 25 35
 Stiles Height 29 48

South Declin. 38 00
 Sublt. distance 26 04
 Stiles Height 29 22

Hours.	d	m	Hours.	d.	m.
I 3	84	06	I 3	85	57
2 2	77	10	2 2	78	54
3 1	69	46	3 1	71	29
ix iii	62	14	ix iii	63	52
1 3	54	46	1 3	56	16
2 2	47	31	2 2	48	51
3 1	40	40	3 1	41	48
x ii	34	18	x ii	35	13
1 3	28	27	1 3	29	11
2 2	21	07	2 2	23	41
3 1	18	17	3 1	18	45
xi i	14	55	xi i	14	14
1 3	09	57	1 3	10	11
2 2	06	20	2 2	06	29
3 1	03	02	3 1	03	07
xii 00	00	00	xii 00	00	00
1 3	02	36	1 3	02	49
2 2	05	27	2 2	05	28
3 1	07	55	3 1	07	53
i xi	10	14	i xi	10	17
1 3	12	26	1 3	12	30
2 2	14	34	2 2	14	36
3 1	16	35	3 1	16	28
ii x	18	56	ii x	18	56
I 3	20	30	I 3	20	30

Declining 37 Deg. | Declining 38 Deg.

2	2	22	23	3	2	24	24
3	i	24	15	3	i	24	14
iii	ix	26	07	iii	ix	26	05
i	3	28	00	i	3	27	56
2	2	29	52	2	2	29	57
3	i	31	50	3	i	31	40
iii	viii	33	45	iii	viii	33	34
i	3	35	45	i	3	35	32
2	2	37	49	2	2	37	04
3	i	39	53	3	i	39	41
v	vii	42	16	v	vii	41	55
i	3	45	15	i	3	44	14
2	2	47	14	2	2	46	41
3	i	49	56	3	i	49	22
vi		52	54	vi		52	14
i	3	56	04	i	3	55	19
2	2	59	26	2	2	58	41
3	i	63	22	3	i	62	24
vii	v	67	35	vii	v	66	27
i	3	73	11	i	3	70	57
2	2	77	18	2	2	75	56
3	i	82	56	3	i	81	25
viii	iiii	89	05	viii	iiii	87	28



South Declin. 39 00	South Declin. 40 00
Subst. distance 25 35	Subst. distance 27 03
Stiles Height 28 56	Stiles Height 28 29

Hours.		d	m.	Hours.		d.	m.
I	3	87	49	I	3	88	54
2	2	80	34	2	2	82	26
3	I	73	08	3	I	75	15
ix	iii	65	27	ix	iii	67	05
I	3	57	44	I	3	59	20
2	2	50	08	2	2	51	31
3	I	42	53	3	I	44	07
x	ii	36	07	x	ii	37	07
I	3	29	54	I	3	30	41
2	2	23	09	2	2	25	51
3	I	18	54	3	I	19	40
xi	i	14	31	xi	i	14	50
I	3	10	24	I	3	10	34
2	2	07	31	2	2	06	44
3	I	03	09	3	I	03	14
xii		00	00	xii		00	00
I	3	02	52	I	3	02	54
2	2	05	32	2	2	05	40
3	I	08	04	3	I	08	06
i	xi	10	24	i	xi	10	27
I	3	12	36	I	3	12	51
2	2	14	44	2	2	14	47
3	I	16	44	3	I	16	49
ii	x	18	42	ii	x	18	48
I	3	20	37	I	3	20	35

Declining 39 Deg. | Declining 40 Deg.

2	2	22	35	2	2	22	29
3	1	24	07	3	1	24	17
iii	ix	26	07	iii	ix	26	05
1	3	27	55	1	3	28	51
2	2	29	45	2	2	29	41
3	1	31	35	3	1	31	40
iii	viii	33	28	iii	viii	33	20
1	3	35	24	1	3	35	14
2	2	37	23	2	2	37	10
3	1	39	27	3	1	39	11
v	vii	41	36	v	vii	41	27
1	3	43	53	1	3	43	30
2	2	44	24	2	2	45	49
3	1	48	52	3	1	48	20
vi		51	38	vi		51	02
1	3	54	38	1	3	53	24
2	2	57	55	2	2	57	06
3	1	61	29	3	1	60	34
vii	v	65	26	vii	v	64	24
1	3	69	49	1	3	68	38
2	2	74	50	2	2	72	21
3	1	80	02	3	1	78	36
viii	iiii	85	57	viii	iiii	84	23



South Declin. 41 00	South Declin. 42 00
Subst. distance 27 33	Subst. distance 28 01
Stiles Height. 28 01	Stiles Height 27 33

Hours.		d.	m.	Hours.		d.	m.
2	2	83	58	2	2	85	44
3	1	76	34	3	1	78	16
ix	iii	68	49	ix	iii	70	01
1	3	60	42	1	3	62	30
2	2	52	45	2	2	54	27
3	1	45	05	3	1	46	36
x	ii	37	51	x	ii	39	11
1	3	31	14	1	3	32	20
2	2	25	11	2	2	26	06
3	1	19	46	3	1	20	29
xi	i	14	54	xi	i	15	28
1	3	11	34	1	3	10	51
2	2	06	37	2	2	06	57
3	1	03	04	3	1	03	18
xii		00	00	xii		00	00
1	3	03	02	1	3	03	01
2	2	05	74	2	2	05	56
3	1	08	21	3	1	08	18
i	xi	10	40	i	xi	10	39
1	3	12	56	1	3	12	58
2	2	14	58	2	2	15	01
3	1	16	59	3	1	17	01
ii	x	18	55	ii	x	19	00
1	3	20	47	1	3	20	50

Declining 41 Deg. | Declining 42 Deg.

2	2	22	40	2	2	22	28
3	I	24	22	2	I	24	25
iii	ix	26	08	iii	ix	26	10
I	3	27	54	I	3	27	58
2	2	29	40	2	2	29	48
3	I	31	27	3	I	31	23
iii	viii	33	15	iii	viii	33	09
I	3	35	05	I	3	34	58
2	2	37	00	2	2	36	44
3	I	38	57	3	I	38	43
v	vii	41	00	v	vii	40	44
I	3	43	10	I	3	41	50
2	2	45	26	2	2	45	02
3	I	47	52	3	I	47	24
vi		50	30	vi		49	25
I	3	53	15	I	3	52	39
2	2	56	21	2	2	55	38
3	I	59	43	3	I	58	34
vii	v	63	25	vii	v	62	27
I	3	67	31	I	3	66	26
2	2	72	06	2	2	70	53
3	I	77	11	3	I	75	50
viii	iiii	82	52	viii	iiii	81	21

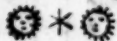


South Declin. 43 00	South Declin. 44 00
Subst. distance 28 29	Subst. distance 28 55
Stiles Height 27 05	Stiles Height 26 36

Hours.		d.	m.	Hours.		d.	m.
2	2	87	29	2	2	89	15
3	1	78	09	3	1	82	03
ix	iii	72	25	ix	iii	74	15
1	3	64	16	1	3	66	01
2	2	56	03	2	2	55	34
3	1	48	00	3	1	49	15
x	ii	40	19	x	ii	41	20
1	3	33	07	1	3	35	09
2	2	26	41	2	2	27	20
3	1	21	01	3	1	21	20
xi	i	15	50	xi	i	16	03
1	3	11	31	1	3	11	17
2	2	07	05	2	2	07	03
3	1	03	11	3	1	03	18
xii		00	00	xii		00	00
1	3	03	02	1	3	03	15
2	2	05	49	2	2	06	05
3	1	08	29	3	1	08	38
i	xi	10	55	i	xi	11	04
1	3	13	08	1	3	13	30
2	2	15	15	2	2	15	21
3	1	17	04	3	1	17	20
ii	x	19	04	ii	x	19	14
1	3	20	54	1	3	21	01

Declining 43 Deg. | Declining 44 Deg.

2	2	22	35	2	2	22	48
3	I	24	00	3	I	24	49
iii	ix	26	12	iii	ix	26	41
I	3	27	55	I	3	27	55
2	2	29	26	2	2	29	55
3	I	31	20	3	I	31	16
iii	viii	33	07	iii	viii	33	15
I	3	34	55	I	3	34	55
2	2	36	44	2	2	36	55
3	I	38	33	3	I	38	23
v	vii	40	28	v	vii	40	15
I	3	42	31	I	3	42	14
2	2	44	40	2	2	44	14
3	I	46	57	3	I	46	30
vi		48	54	vi		48	51
I	3	52	00	I	3	51	25
2	2	54	53	2	2	54	13
3	I	58	00	3	I	57	15
vii	v	61	31	vii	v	60	32
I	3	65	21	I	3	61	21
2	2	67	39	2	2	68	28
3	I	74	27	3	I	73	09
viii	iiii	79	51	viii	iiii	87	24

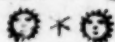


South Declin. 45 00	South Declin. 46 00
Subst. distance 29 21	Subst. distance 29 46
Stiles Height 26 07	Stiles Height 25 37

<i>Hours.</i>		<i>d.</i>	<i>m.</i>	<i>Hours.</i>		<i>d.</i>	<i>m.</i>
3	i	83	53	3	i	86	53
ix	iii	76	08	ix	iii	78	04
1	3	68	02	1	3	69	48
2	2	59	18	2	2	61	12
3	i	51	04	3	i	53	34
x	ii	43	06	x	ii	44	11
i	3	35	06	i	3	36	24
2	2	28	08	2	2	29	12
3	i	22	09	3	i	23	22
xi	i	16	37	xi	i	17	03
i	3	11	36	i	3	11	55
2	2	07	15	2	2	07	52
3	i	03	23	3	i	03	33
	xii	00	00		xii	00	00
i	3	03	19	i	3	03	11
2	2	05	52	2	2	06	05
3	i	08	37	3	i	08	43
i	xi	11	02	i	xi	11	09
1	3	13	22	1	3	13	25
2	2	15	23	2	2	15	31
3	i	17	21	3	i	17	31
ii	x	19	18	ii	x	19	35
i	3	21	03	i	3	21	14

Declining 45 Deg. | Declining 46 Deg.

2	2	22	57	2	2	22	58
3	1	24	34	3	1	24	40
iii	ix	26	55	iii	ix	26	30
1	3	27	56	1	3	28	00
2	2	29	36	2	2	29	36
3	1	31	14	3	1	31	13
iii	viii	32	55	iii	viii	32	51
1	3	34	36	1	3	34	34
2	2	36	20	2	2	36	11
3	1	37	51	3	1	37	56
v	vii	39	58	v	vii	39	43
1	3	41	42	1	3	41	35
2	2	43	24	2	2	43	52
3	1	45	31	3	1	45	28
vi		48	22	vi		47	52
1	3	50	49	1	3	50	15
2	2	52	30	2	2	52	51
3	1	56	26	3	1	55	41
vii	v	59	41	vii	v	58	46
1	3	63	15	1	3	62	15
2	2	67	17	2	2	68	18
3	1	71	47	3	1	70	27
viii	iiii	76	52	viii	iiii	75	24



South Declin. 47 00	South Declin. 48 00
Subst. distance 30 11	Subst. distance 30 35
Stiles Height 25 07	Stiles Height 24 38

Hours.		d.	m.	Hours.		d.	m.
3	i	87	46	3	i	88	31
ix	iii	78	49	ix	iii	80	04
1	3	71	40	1	3	73	46
2	2	63	10	2	2	65	00
3	i	54	14	3	i	56	00
x	ii	45	45	x	ii	47	10
1	3	37	30	1	3	38	47
2	2	30	06	2	2	31	04
3	i	23	47	3	i	24	09
xi	i	17	28	xi	i	18	01
x	3	12	11	x	3	12	44
2	2	07	40	2	2	07	53
3	i	03	39	3	i	03	43
xii		00	00	xii		00	00
1	3	03	15	1	3	03	18
2	2	06	11	2	2	06	16
3	i	08	51	3	i	08	57
i	xi	11	19	i	xi	11	25
1	3	13	48	1	3	13	42
2	2	15	39	2	2	15	48
3	i	17	42	3	i	17	48
ii	x	19	34	ii	x	19	40
1	3	21	21	1	3	21	28

Declining 47 Deg. | Declining 48 Deg.

2	2	23	04	2	2	23	11
3	1	24	51	3	1	24	51
iii	ix	26	24	iii	ix	26	27
1	3	28	00	1	3	28	02
2	2	29	36	2	2	29	37
3	1	31	12	3	1	30	58
iii	viii	32	41	iii	viii	32	44
1	3	34	22	1	3	34	20
2	2	36	03	2	2	35	55
3	1	37	42	3	1	37	34
v	vii	39	29	v	vii	39	16
1	3	41	17	1	3	41	03
2	2	43	12	2	2	42	51
3	1	45	11	3	1	44	51
vi		47	22	vi		45	56
1	3	49	38	1	3	49	10
2	2	51	11	2	2	51	35
3	1	53	55	3	1	54	15
vii	v	57	53	vii	v	57	05
1	3	61	55	1	3	60	20
2	2	65	11	2	2	63	56
3	1	69	11	3	1	67	34
viii	iiii	74	05	viii	iiii	71	29



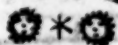
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(46.)

South Declin. 49 00	South Declin. 50 00
Subst. distance 30 58	Subst. distance 31 21
Stiles Height 24 06	Stiles Height 23 35

Hours.		d.	m.	Hours.		d.	m.
ix	iii	85	12	ix	iii	86	01
1	3	76	48	1	3	77	55
2	2	67	00	2	2	67	49
3	1	57	55	3	1	58	27
x	ii	48	45	x	ii	50	27
1	3	40	06	1	3	41	28
2	2	32	04	2	2	33	09
3	1	24	49	3	1	25	41
xi	i	18	32	xi	i	19	04
1	3	13	54	1	3	13	19
2	2	08	05	2	2	08	14
3	1	03	48	3	1	03	51
	xii	00	00		xii	00	00
1	3	03	23	1	3	03	26
2	2	06	22	2	2	06	29
3	1	09	04	3	1	09	14
i	xi	11	35	i	xi	11	45
1	3	13	56	1	3	14	01
2	2	15	49	2	2	16	10
3	1	17	57	ii	i	18	07
ii	x	19	45	3	x	19	51
1	3	21	38	1	3	21	51

Declining 49 Deg. | Declining 50 Deg.

2	2	23	18	2	2	23	24
3	1	24	40	3	1	24	44
iii	ix	26	28	iii	ix	26	27
1	3	28	05	1	3	28	09
2	2	29	39	2	2	29	40
3	1	31	13	3	1	31	11
iii	viii	32	45	iii	viii	32	40
1	3	34	16	1	3	34	11
2	2	35	58	2	2	35	43
3	1	37	25	3	1	37	16
v	vii	38	58	v	vii	38	53
1	3	40	47	1	3	40	31
2	2	42	35	2	2	42	18
3	1	44	30	3	1	44	08
vi		46	30	vi		46	24
1	3	48	40	1	3	48	10
2	2	50	59	2	2	50	24
3	1	53	53	3	1	52	51
vii	v	56	35	vii	v	55	32
1	3	59	25	1	3	58	31
2	2	62	53	2	2	62	50
3	1	66	47	3	1	65	35
viii	iiii	71	09	viii	iiii	69	17



South Declin. 51 00	South Declin. 52 00
Subst. distance 31 45	Subst. distance 32 05
Stiles Height 23 04	Stiles Height 22 32

Hours.		d.	m.	Hours.		d.	m.
ix	iii	86	45	i	3	85	16
i	3	77	58	2	2	74	23
2	2	69	07	3	i	64	52
3	i	62	42	x	ii	54	04
x	ii	51	30	i	3	41	23
i	3	43	12	2	2	35	27
2	2	34	14	3	i	27	17
3	i	26	29	xi	i	20	05
xi	i	19	35	i	3	12	52
i	3	13	37	2	2	08	35
2	2	08	22	3	i	03	53
3	i	03	55	xii		00	00
xii		00	00	i	3	03	41
i	3	03	32	2	2	06	52
2	2	06	42	3	i	09	41
3	i	09	27	i	xi	12	12
i	xi	11	56	i	3	14	27
i	3	14	13	2	2	16	35
2	2	16	20	3	i	18	50
3	i	18	20	ii	x	20	17
ii	x	20	09	i	3	21	05
i	3	21	48				

Declining 51 Deg. | Declining 52 Deg.

2	2	23	33	2	2	23	41
3	1	25	04	3	1	25	27
iii	ix	26	46	iii	ix	26	47
1	3	28	15	1	3	28	18
2	2	29	46	2	2	29	47
3	1	31	10	3	1	31	13
iii	viii	32	43	iii	viii	32	39
1	3	34	10	1	3	34	05
2	2	35	30	2	2	35	33
3	1	37	12	3	1	36	51
v	vii	38	45	v	vii	38	23
1	3	40	21	1	3	40	08
1	2	42	03	2	2	41	45
3	1	43	50	3	1	43	28
vi		45	49	vi		45	18
1	3	47	44	1	3	47	15
2	2	49	53	2	2	49	23
3	1	52	14	3	1	51	35
vii	v	54	47	vii	v	54	05
1	3	57	44	1	3	56	49
2	2	58	52	2	2	59	24
3	1	6	28	3	1	63	05
viii	iiii	63	41	viii	iiii	67	39

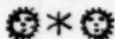


South Declin. 53 00	South Declin. 54 00
Subst. distance 32 26	Subst. distance 32 46
Stiles Height 22 00	Stiles Height 21 48

Hours.		d.	m.	Hours.		d.	m.
1	3	85	41	1	3	86	22
2	2	75	49	2	2	78	00
3	1	66	04	3	1	68	20
x	ii	56	03	x	ii	58	03
1	3	46	03	1	3	47	51
2	2	37	04	2	2	38	14
3	1	28	14	3	1	29	19
xi	i	22	54	xi	i	23	40
1	3	14	15	1	3	15	29
2	2	08	44	2	2	09	44
3	1	04	04	3	1	04	59
xii		00	00	xii		00	00
1	3	03	47	1	3	03	50
2	2	07	01	2	2	07	06
3	1	09	50	3	1	09	56
i	xi	12	14	i	xi	12	24
1	3	14	41	1	3	14	50
2	2	16	45	2	2	16	57
3	1	18	43	3	1	18	47
ii	x	20	29	ii	x	20	40
1	3	22	18	1	3	22	25

Declining 53 Deg. | Declining 54 Deg.

2	2	23	48	2	2	24	03
3	1	25	06	3	1	25	30
iii	ix	26	55	iii	ix	27	02
1	3	28	08	1	3	28	31
2	2	29	51	2	2	29	54
3	1	31	15	3	1	31	16
iii	viii	32	38	iii	viii	32	53
1	3	33	41	1	3	34	00
2	2	35	28	2	2	35	23
3	1	36	58	3	1	36	46
vii		38	12	v	vii	38	14
3		39	53	1	3	39	41
2	2	41	29	2	2	41	13
3	1	43	12	3	1	42	49
vi		45	52	vi		44	32
3		46	43	1	3	46	21
2	2	48	44	2	2	48	11
3	1	50	39	3	1	50	21
vii	v	53	19	vii	v	52	36
3		55	56	1	3	55	09
2	2	58	52	2	2	58	00
3	1	62	08	3	1	61	06
iii	iii	66	00	viii	iii	64	46



South Declin. 55 00	South Declin. 56 00
Subst. distance 33 06	Subst. distance 33 24
Stiles Height 20 55	Stiles Height 20 22

Hours.		d.	m.	Hours.		d.	m.
1	3	88	49	1	3	88	56
2	2	80	18	2	2	82	38
3	1	70	46	3	1	73	08
x	ii	60	18	x	ii	62	49
1	3	50	49	1	3	51	58
2	2	40	41	2	2	41	18
3	1	30	24	3	1	31	49
xi	i	22	19	xi	i	23	16
1	3	15	15	1	3	15	56
2	2	09	16	2	2	09	38
3	1	04	12	3	1	04	26
	xii	00	00		xii	00	00
1	3	03	56	1	3	04	03
2	2	07	14	2	2	07	23
3	1	10	09	3	1	10	19
i	xi	12	43	i	xi	12	54
1	3	15	02	1	3	15	14
2	2	17	10	2	2	17	21
3	1	19	06	3	1	19	41
ii	x	20	53	ii	x	21	07
1	3	22	36	1	3	22	41

Declining 55 Deg. | Declining 56 Deg.

2	2	24	13	2	2	24	17
3	I	25	44	3	I	25	56
iii	ix	27	13	iii	ix	27	24
I	3	28	36	I	3	28	41
2	2	30	00	2	2	30	02
3	I	31	21	3	I	31	02
iii	viii	32	40	iii	viii	32	43
I	3	34	00	I	3	33	58
2	2	35	20	2	2	35	17
3	I	36	41	3	I	36	36
v	vii	38	08	v	vii	37	57
I	3	39	32	I	3	39	19
2	2	41	03	2	2	40	46
3	I	42	32	3	I	42	14
vi		44	11	vi		43	48
I	3	45	57	I	3	45	33
2	2	47	44	2	2	47	14
3	I	49	44	3	I	49	09
vii	v	51	56	vii	v	51	16
I	3	54	22	I	3	53	34
2	2	57	07	2	2	56	07
3	I	60	08	3	I	59	01
viii	iiii	63	30	viii	iiii	62	18



South Declin. 57 00	South Declin. 58 00
Subst. distance 33 42	Subst. distance 34 00
Stiles Height 19 49	Stiles Height 19 16

Hours.		d.	m.	Hours.		d.	m.
2	2	85	16	2	2	88	10
3	1	79	42	3	1	79	18
x	ii	65	13	x	ii	68	38
I	3	54	14	I	3	57	27
2	2	43	16	2	2	45	08
3	1	33	05	3	1	35	16
xi	i	24	08	xi	i	26	16
I	3	16	28	I	3	17	10
2	2	09	58	2	2	10	20
3	1	04	30	3	1	04	29
xii		00	00	xii		00	00
I	3	04	14	I	3	04	10
2	2	07	27	2	2	07	40
3	1	10	32	3	1	10	40
I	xi	13	09	I	xi	13	21
I	3	15	26	I	3	15	37
2	2	17	33	2	2	17	47
3	1	19	27	3	1	19	43
ii	x	21	21	ii	x	21	30
I	3	23	00	I	3	23	04
2	2	24	32	2	2	24	42
3	1	26	07	3	1	26	11
iii	ix	27	34	iii	ix	27	34
I	3	28	57	I	3	28	56
2	2	30	09	2	2	30	14

Declining 59 Deg. | Declining 60 Deg

2	2	47	11	3	I	38	07
3	1	36	05	xi	i	27	20
xi	i	26	13	1	3	17	37
I	3	17	42	2	2	11	02
2	2	10	41	3	1	04	53
3	1	04	42	xii	1	00	00
xii	00	00	00	1	3	04	25
I	3	04	21	2	2	08	06
2	2	07	45	3	1	11	10
3	1	10	35	i	xi	13	53
i	xi	13	37	I	3	16	13
I	3	15	15	2	2	18	22
2	2	18	05	3	1	20	17
3	1	20	02	ii	x	22	02
ii	x	21	45	1	3	23	44
I	3	23	22	2	2	25	09
2	2	24	55	3	1	26	35
3	1	26	20	iii	ix	27	54
iii	ix	27	35	I	3	29	10
I	3	29	00	2	2	30	26
2	2	30	50	3	1	31	38
3	1	31	17	iii	viii	33	50
iii	viii	32	44	I	3	34	00
I	3	33	56	2	2	35	07
2	2	35	07	3	1	35	58
3	1	36	20	v	vii	37	29
v	vii	37	34	I	3	38	41
I	3	38	48	2	2	39	56
2	2	39	05	3	1	41	13

Declining 57 Deg | Declining 58 Deg.

3	i	31	24	3	i	31	29
ii	viii	32	40	lii	viii	32	44
1	3	33	56	1	3	33	58
2	2	34	47	2	2	35	10
3	1	36	29	3	1	36	25
v	vii	37	48	v	vii	37	41
1	3	39	08	1	3	38	58
2	2	40	31	2	2	40	20
3	1	41	57	3	1	41	43
	vi	43	26		vi	43	10
1	3	45	04	1	3	44	43
2	2	46	50	2	2	46	22
3	1	48	39	3	1	48	08
vii	v	50	17	vii	v	50	03
1	3	52	52	1	3	52	08
2	2	55	20	2	2	54	30
3	1	58	04	3	1	57	10
viii	liii	61	12	viii	liii	60	11

South Declin. 59 00

Subst. distance 34 15

Stiles Height 18 42

South Declin. 60 00

Subst. distance 34 33

Stiles Height 18 06

Hours.	d.	m.	Hours.	d.	m.
2	2	89 00	3	i	84 47
3	1	79 47	x	li	74 07
x	ii	70 25	1	3	62 43
1	3	59 52	2	2	49 43

Declining 59 Deg. | Declining 60 Deg.

3	I	41	25	vi	3	42	35
	vi	42	30	I	2	43	39
I	5	44	18	2	1	45	20
2	2	45	52	3	4	47	09
3	I	47	33	vii	v	48	53
vii	v	49	24	I	3	50	48
I	3	51	25	2	2	52	55
2	2	53	38	3	I	55	18
3	I	55	11	viii	iiii	57	10
viii	iiii	59	01				



A Table shewing the Plain's Difference of Longitude for every Degree of Declination, in the Latitude of 51 deg. min. 30.

Decl.	d.	m.	Decl.	d.	m.	Decl.	d.	m.
01	01	17	07	08	55	13	16	26
02	01	33	08	10	11	14	17	40
03	03	49	09	11	27	15	18	54
04	05	07	10	12	42	16	20	07
05	06	23	11	13	57	17	21	20
06	07	39	12	15	10	18	22	33

The Table of the Plain's Difference of
Longitude continued.

Decl. —	d.	m.	Decl. —	d.	m.	Decl. —	d.	m.
19	23	45	43	50	00	67	71	38
20	24	57	44	50	59	68	72	27
21	26	08	45	51	57	69	73	16
22	27	18	46	52	55	70	74	06
23	28	39	47	53	53	71	74	55
24	29	38	48	54	50	72	75	44
25	30	47	49	55	46	73	76	33
26	31	56	50	56	42	74	77	21
27	33	04	51	57	38	75	78	09
28	34	12	52	58	33	76	78	57
29	35	19	53	59	28	77	79	46
30	36	25	54	60	23	78	80	33
31	37	31	55	61	17	79	81	21
32	38	36	56	62	10	80	82	09
33	39	41	57	63	04	81	82	56
34	40	46	58	63	57	82	83	43
35	41	49	59	64	49	83	84	31
36	42	52	60	65	41	84	85	18
37	43	55	61	66	33	85	86	05
38	44	58	62	67	24	86	86	52
39	45	59	63	68	16	87	87	39
40	47	00	64	69	07	88	88	26
41	48	00	65	69	57	89	89	13
42	49	00	66	70	47	90	90	00

The Use of the foregoing Tables.

CHAP. XII.

The Use of the TABLES

SECTION I.

The Geometrical Construction of a South East
and South West Plain, Declining 25 Deg.

First, draw the Horizontal Line A B, (as in
fig. D & E) and from the middle of the line A B
fall the Perpendicular C D, for the Meridi-
an or Hour line of 12. Then with 60 Deg. of
Chords, making C the Center, describe with
your Compasses the Semicircle A E B.

Then turn to Page 24 of the Tables, in it you'll
find South Declining 25 Deg. Then from
the same line of Chords you described your Se-
micircle with, work as followeth : Take off 73
deg. 10 min. which stands against viii and iii,
the first *Hours* in your Table, and set from the
Meridian line on your Semicircle from E towards
A, in the West Decliner, and from E towards
B, in the East Decliner for the *Hours* of viii in
the Morning in the West Decliner, and iii in
the Afternoon on the East Decliner. Then take
47 deg. 12 min. for ix in the West decliner,
and iii in the East decliner ; & 11 deg 30 min.
for xi in the West decliner, and i, on the East
decliner, so you have the Hour-Points for the
Morning

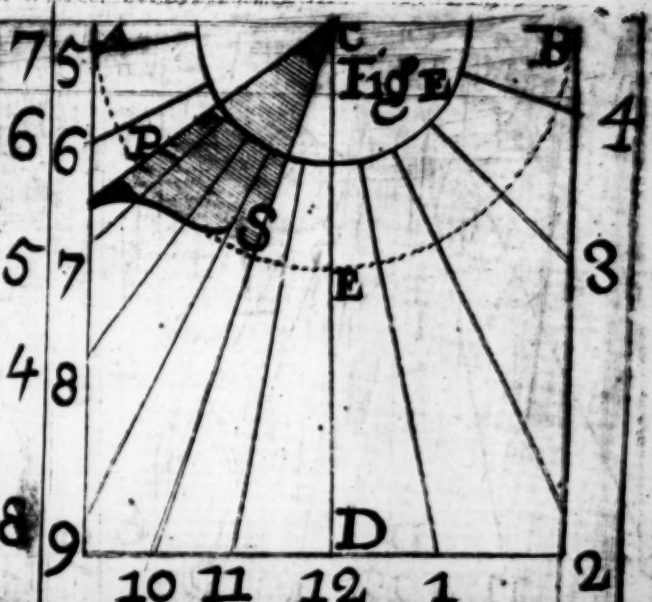
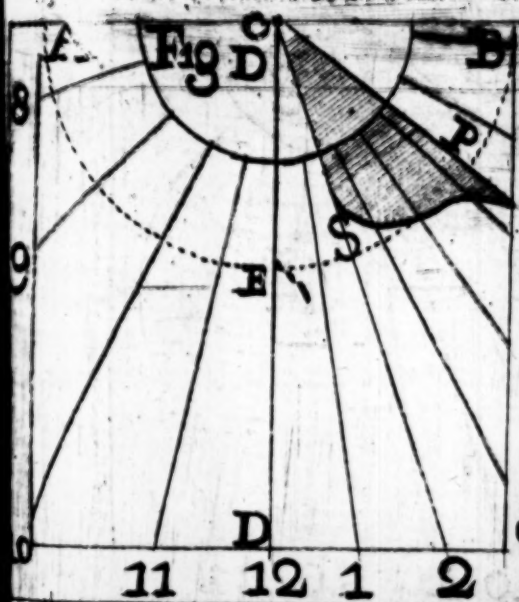
Morning in the West decliner, and the Afternoon Hours in the East decliner.

	D.	M.						
Then take	09	34	And set	1	And from	11		Morning
	18	35		2		10		
	26	45		3		9		
	36	08		4		8		
	47	24		5		7		
	62	05		6		6		
	82	01		7		5		
				Afternoon.				

Thus you have Hour-Points for the East and West Decliner. Then lay a Ruler to C the Centre of each Dial, and through the respective points made in the Semicircle, draw lines, you have the Hour-Lines of South Plain Declining East and West 25 Degrees.

Lastly take from your line of Chords, 18 deg. 37 min. the Substile's distance from the Meridian, and set on the Semicircle from E to S, on both Dials, and draw the line C S, for the Substile, and take 34 deg. 21 min. and set from S to P, for the Stiles Height, and draw C P, and you have the Stile, which may be either a Plate or Wire brought to such an Angle, and must stand Perpendicular to the Plain, and directly over the Substilar C S.

The



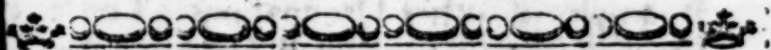
Thus you have finished your Dials: If you desire to insert the Quarters, Half Hours, and Three Quarters, on the Dial, take them from the Table, and set them on your Dial from the Meridian by the same line of Chords you made use of for the Hours and you'll have your dire.

Note. If the Declination be East, the Substile must be placed on the left side of the Meridian, and those Hours that are next to the deg. and min. in your Table must be used: but the contrary if your Plains Declination be West.

Now you have finished your Dials and in so doing you have made two North Decliners, as you may see by Page 31 before the Tables.

And in the same Page, you have directions for finding the time the Sun forsaketh one side of a declining Plain to shine upon the other.

How to draw the hour lines on Far Declining Dials is Taught in Page 37 before the Tables



Advice to Diallists.

IT is Usual among Diallists, when they draw Dials upon a Cube, to draw South and North Decliners instead of the Four Erect Dials: And to draw the Hour-lines of the Morning on the South-west decliner, and the Afternoon Hours on the South-East decliner; and the hours before Sun rising, and after Sun setting on the North Decliners

decliner, which Hours are needless; but if they like the Decliners better than the Erect Dial, it is better to leave out the Morning Hours on the South West decliner, and the Afternoon hours on the South East decliner; because the Forenoon hours on the South East decliner, and the Afternoon on the South West decliner, shew all the hours from Sun-rising till Sun-setting.

When I draw the Decliners upon a Cube, place the Meridian of the South West decliner near the Left side of the Plain, and the Meridian of the South West decliner near the Right side, by which means the hour lines will be farther from one another. And the Midnight Meridian of the North West decliner near the Right side of the Plain, and the Meridian of the North East near the Left side.

Thus having given you the Use of the Tables in the drawing a Dial Declining 25 degrees, I think it needless to give any more Examples of other Declinations: For let your Declination be what it will under 60 degrees, but turning to it in the TABLES, and finding the degrees and minutes belonging to the Hours, from the Meridian, and drawing lines from the Centre, and you have your desire.

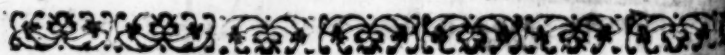
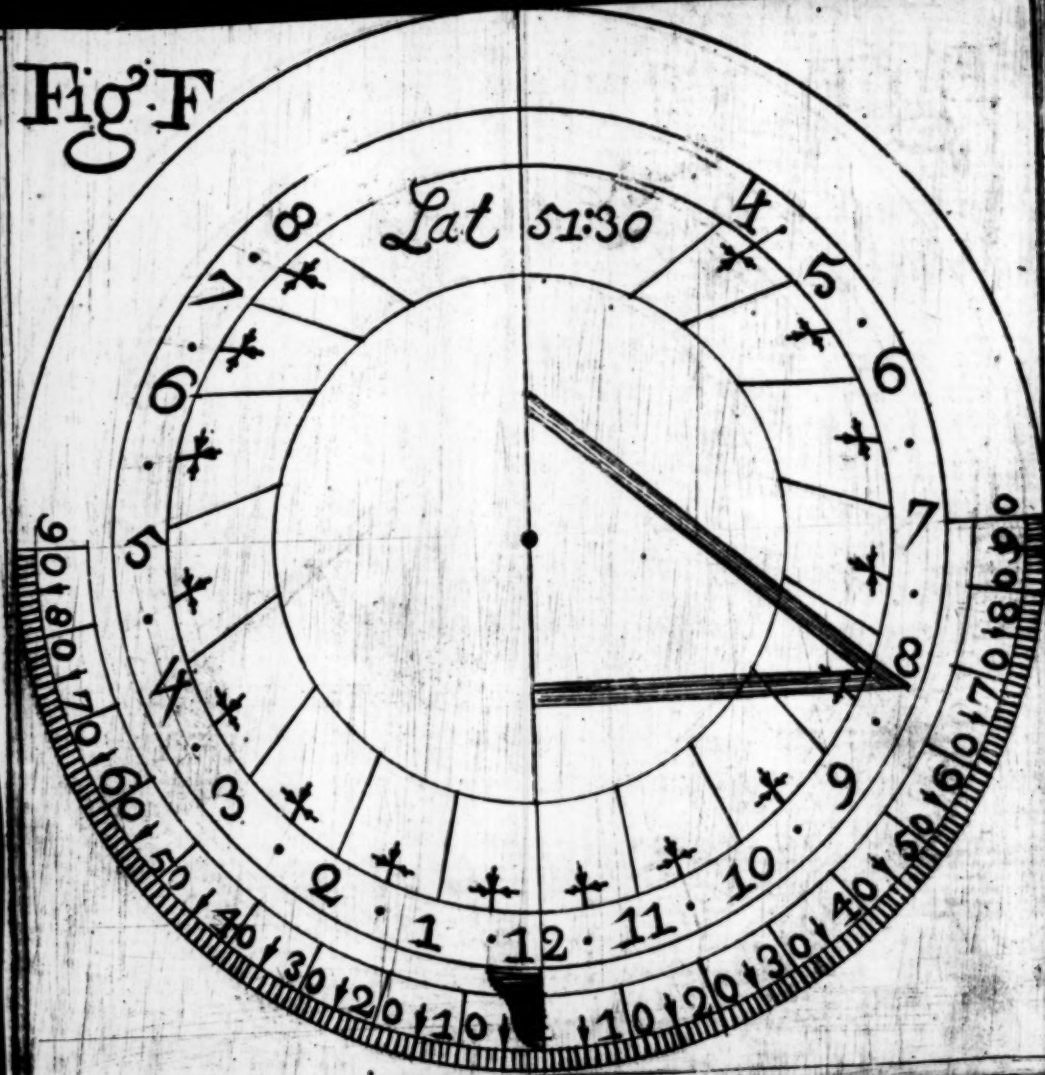


Fig: F



SECTION II.

How to find the Declination of any Plain is taught in CHAP. the VIII. th. It being the Common way given by many Authors; but the way that I use is as followeth.

GET a large square piece of Brass or Wood, and draw on it a Circle, which divide into four parts, perpendicular to each side of the square. Then let one half of the Circle be divided into 180 deg. and numbred with 10, 20, 30, 40, 50, 60, 70, 80, and 90, each way from the Perpendicular; on the Centre of the Semicircle moves an horizontal Dial, properly made for the Latitude of the Place, and which hath a small bit of fine steel fix'd on its Meridian Line, like a fiducial Edge, to cut the Degrees in the Semicircle. The use of which is very easy; for at any time when the Sun shines, you need only apply that side of the square to the Plain where the Degrees begin to be Number'd from, and then setting it as nearly as you can Horizontally, turn the Dial about, till it shews exactly the true Hour of the Day, (which before must be rightly found, and a Watch set to it) and then will the Fiducial Edge cut the *Deg.* of the Plains Declination; and which way to account it, will be easily seen, because the Dial pointing true North, gives you an Idea of all the Points of the Compass.

See fig. F.

And

And this Method will be of great use to such whose Business it is to make many Dials in or near the same Latitude.



SECTION III.

To place an Horizontal Dial, made for the Latitude of London ($51 : 30$) in any other Latitude, so as to shew the true Hour of the Day, as well as tho' it was made the Latitude placed in.

IF you live in London, and have an Horizontal Dial made for that Latitude, and you remove your Dial to another place that lieth more Northward, or Southward, Eastward or Westward (maketh no alteration) you must not place your Dial Horizontally as before but Observe these Rules following.

RULE I.

Suppose you Remove your Dial Northward that is to a greater Latitude, Admit, to Newcastle upon Tyne, whose Latitude is $54 : 58$, Subtract the one from the other, and note the Difference.

Newcastle $54 : 58$.

London $51 : 30$

Difference $03 : 28$

Elevate

(67)

Elevate the North side of your Dial, equal to the difference 03 : 28, so will your Dial be placed in such a Situation, as it will shew the True time of the Day.

RULE II.

Admit you Remove your Dial Southward, that is to a lesser Latitude, as suppose to Paris in France; whose Latitude is 48 : 39, Subtract the one from the other and note the difference.

	D.	M.
London	51	: 30
Paris	48	: 39

The Difference 02 : 51.

Elevate the South side of your Dial equal to the difference 02 : 51, and your Dial is placed in its Proper Latitude.

The DEMONSTRATION of these two RULES.

Observed in Newcastle upon Tyne, a Sun Dial, whose North side was Elevated above the Horizon 03 deg. 28 min. the owner told me it was an Horizontal Dial made for some other Latitude, Viz. London, and was so placed by a Diallist as to shew the true time of the day.

He desired me to Prove by the Rules of Dialling that it was made for London, which I did followeth.

The Latitude of Newcastle is 54 deg. 58 m.
Complement is 35 deg. 02 min. the Plains
Reclination

Reclination in that Latitude is the Complement of its Elevation above the Horizon, viz. $86^{\circ} 32'$ min. and is a Direct South Recliner, greater than the Complement the Latitude, which the first Sect. of the XIth Chap. in Page before the Tables, is thus Proved.

Example.

Plains Reclination $86 : 32$

Complement of the Lat. $35 : 02$

Remains the Lat. requ. $51 : 30$

Again, admit you are at Paris in France and see an Horizontal Dial Elevated on South side $02^{\circ} 51'$ min. In what Latitude is it an Horizontal Dial?

The Latitude of Paris is $48^{\circ} 39'$ min. the Complement is $41^{\circ} 21'$ min. the Reclination in that Latitude is the Complement of its Elevation above the Horizon viz. $87^{\circ} 02'$ min. and it is a Direct North Dial. Reclining greater than the Complement of the Latitude, which by Sect. II. in Page 43 before the Tables, is a Horizontal Dial for London. viz. $51 : 30$

Example.

Plains Reclination $78 : 09$

Complement of the Lat. $41 : 21$

The Sum $118 : 30$ Sub from 180° deg. the remainder is $51 : 30$ the Latitude required.

FINIS.

